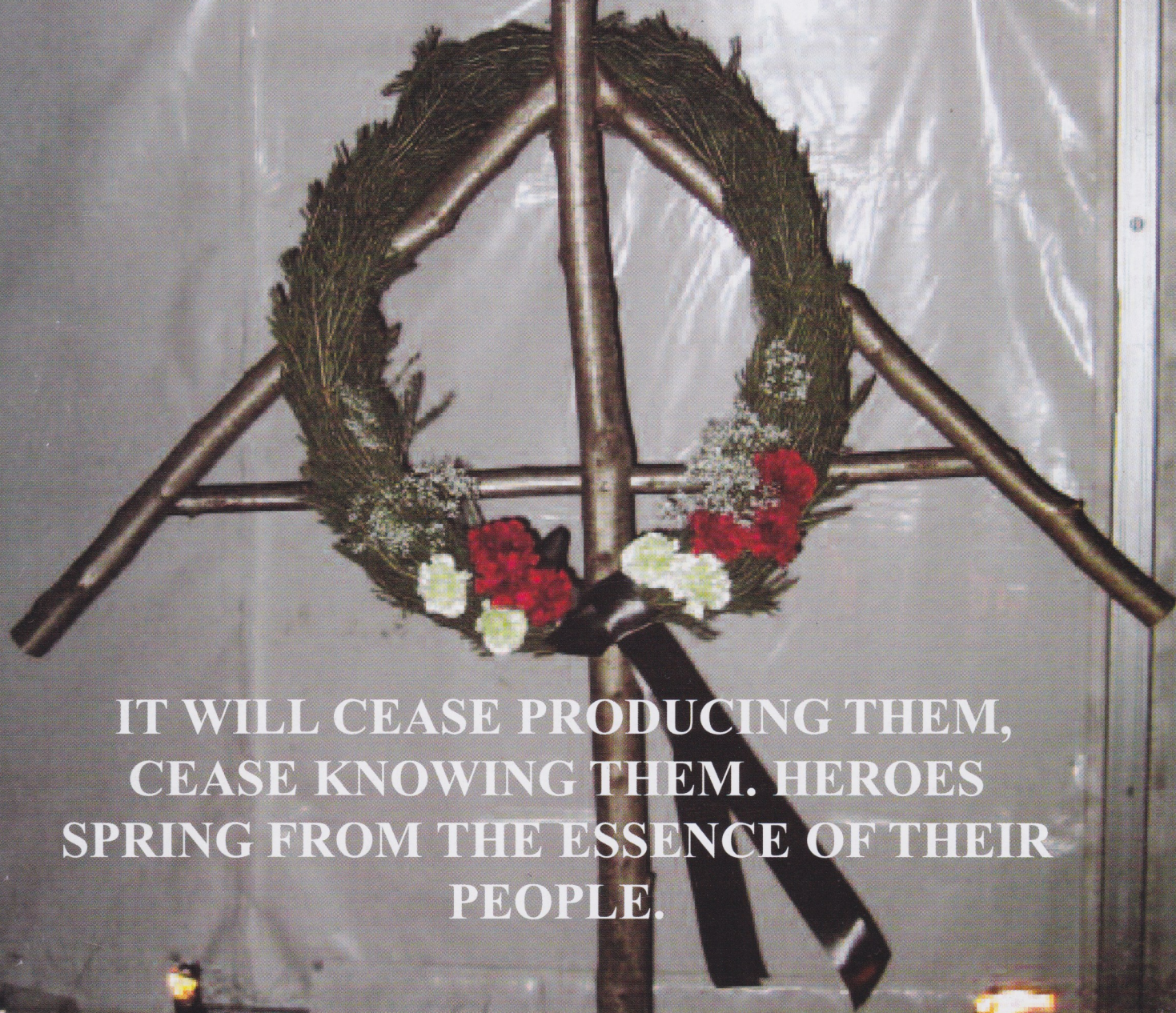


Blood & Honour

The Independent Voice of Rock Against Communism

WOE TO THE PEOPLE THAT FAILS TO
HONOUR ITS HEROES!



IT WILL CEASE PRODUCING THEM,
CEASE KNOWING THEM. HEROES
SPRING FROM THE ESSENCE OF THEIR
PEOPLE.



SALEM 2007

Daniel Wretstrom R.I.P

This year we decided to set off for the Daniel Wretstrom Salem march a few days early so as to give us plenty of time to do some sight seeing in Stockholm. Our first priority was to visit the State History Museum, and even if you only have a passing interest in Norse history this place is a must!

After you've done the tour of the main Viking exhibits (which takes a good few hours) the next port of call is the recently constructed 'Gold vault' which was dug straight into the solid granite underneath the museum. Once you're through the large reinforced steel doors you realise why the 'vault' is so well built as it contains a huge amount of gold and silver collected from all over the then known world during the Viking period.

Large finds of gold and silver are still being unearthed in Sweden at the rate of 2-3 every year. Whilst looking at the exhibits we even found a large collection of English gold coins which the Vikings collected from this country as a form of tax known as the Dane Geld. (I was tempted to ask for it back)

The other museum well worth a visit is the National Army Museum which is almost in the city centre. For those interested in WW2 it has plenty to see including a major exhibit on Lithuanian armed resistance against the Soviets which continued up till the 1950s.

On the Friday night we checked the website of the organisers of the Salem march and found that the Courts had been trying to ban it. Not knowing if the march was still going to take place the next day, we hurriedly rang one of our Swedish Comrades to see if it would still go ahead and to our relief he confirmed that it would.

On Saturday as we made our way to the central Stockholm railway station which was the

meeting point for us in central Stockholm we became increasingly aware of large numbers of Police, but we didn't see any Antifa protesters as apparently they had held their own march in the town of Salem itself earlier in the day.

Inside the main terminus we found a large number of activists already assembled and since we still had another half hour until we were due to set off we grabbed a coffee and had a quick chat with some of the other marchers. It soon turned out me and my mate weren't the only lads from Britain - some Germans had meet

English Comrade that I had travelled over with could take no more and instructed the Police to either remove him or he would!!! The Police, realising my friend was serious, duly sent the trap on his way.

It was a great feeling when we did eventually board the train for Salem and get going as the train by now was packed and we were picking up more at each station we stopped at. At Salem station we were kept on the main platform and only let through in small groups so the Police could search us. Once searched we made our way to the main car park where we met

our column as this was a sign that we would soon be on our way. Although there was no snow this year we all soon began to suffer from the cold but this quickly disappeared when we set off.

We walked in total silence and when we started up the main hill to the spot where Daniel was murdered I took the chance to look back down the hill at the column behind me. It made a terrific sight as the lit torches snaked off into the distance and I can't deny that I for one had a lump in my throat at the horrific way young Daniel died, and that all these people had made the effort to attend and let the Swedish government know that his death hasn't been forgotten now and never will be.

Near the makeshift memorial at the spot where Daniel died were several Police vans with damaged windscreens, proof of the earlier rioting when the Antifa held their own demo.

At the end of the march our torches were extinguished and we made our way to one of the stalls for a welcome hot cup of tea and a chance to buy a 2007 Salem memorial t-shirt and pick up some literature.

Several speeches were made by activists from around Europe and America. At the end of the speeches a female Swedish activist accompanied on guitar by Barney from Germany gave a heartfelt version of SLEEP WELL MY BROTHER.

I had heard that numbers were down on the 2006 memorial march to 800 so I was wondering if they would be even lower this year. I was more than happy to find that the number were in fact up and the numbers for this year's march were in excess of 1200.

People often think that this is a once in a life time event but in fact the opposite is true. You must do your best to attend every year and we have already started making arrangements for our return in December 2008.



another Brit earlier in the day and he was on his way to the terminus. When I did meet the young lad I was very impressed as he was only 22 and had made the journey on his own just relying on the Salem march website for instructions.

The Police who had been watching us in the terminus informed us that there would be some delay before we could board the train for Salem as the Antifa march that had taken place there earlier in the day had turned violent and it was taking the Police longer to clear the town than they had planned.

The only unfortunate incident of the day came when a Black trap from the safety of the Police lines started to give us some 'lip'. After putting up with this for a few minutes my

some other Comrades who we had got to know at the British ISD earlier in the year. It was great to see them again and a special mention should go to the lad from Iceland who had made the journey to pay his respects to Daniel Wretstrom.

It took some time for us to form up in ranks of 4 a-breast as the Police and stewards were still combing the local woods for any Antifa demonstrators who attended the earlier demo against our march and who were intent on disrupting our memorial. The Police helicopter was constantly overhead with a powerful search light and we could hear shouting from the woods in the distance.

It was a relief when the torches were lit from the beginning of



Blood & Honour

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A folk with no heritage, no proud past, is lost in the present and does not consider a future. In such a society, the population is far easier to control: give them booze, porn, drugs and other material trappings and they will never seek to rise beyond that.

Hail! What can be said as we leave 2007 behind and 28 celebrates twenty years of being at the forefront of the musical resistance. The I.S.D was the concert of the year, the like of which has not been seen before as once again Blood and Honour sets new boundaries for others to follow. The organisational capabilities of the BrotherHood is there for all to see - to organise the travel and entry into our island nation of what was in all probabilities over a thousand freedom fighters into one area, and then organise, secure and look after all these people for three days. Despite all the odds, it was an

achievement down to the hard work, sacrifice and expertise of members from every division in Great Britain and you should all feel so proud.

“Any society which suppresses the heritage of its people, prevents their history, and denies them their symbols, has sewn the seed of its own destruction.” William Wallace

The musical resistance has undoubtedly grown throughout 2007 and the foundations have been so carefully laid to sustain the movement and fight for a long period of time. We continue to grow, but we must all push our scene to new heights and unlock dimensions that have not yet been explored. One of these avenues will lead to the restoration and return we all seek. Make no mistake - we are the key, we are the blitzkrieg in waiting.

“People separated from their history are easily

persuaded.” —Karl Marx

So fellow volunteers of the BrotherHood 28, defenders of the nation, arise, and stand proud! The musical resistance has such an important part still to play in the defence of all that we hold dear and you are playing that part well. 2008 opens a new door and new opportunities. Let us all grasp those opportunities with both hands and force our legacy to continue!

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Freedom For The Prisoner From Cell 58!



FORTUNATE & GUILTY

When growing up in this Country, we have constantly been fed a mixture of how fortunate we are to live here, together with an imposed guilt that we should feel for the plight of foreigners who are less well off than us.

We are told that their being less well off is the result of the past "indiscretions" of our forefathers' Empire together with the modern "indiscretions" of our Western culture which is supposedly taking advantage of the "poor, hard done-by" Africans, Asians etc.

We are constantly being force fed emotional blackmail concerning the plight of "unfortunates" who are refugees from tribal and civil wars, dying of starvation in Third World countries due to natural phenomena such as droughts and through poor farming practices, dying of self-inflicted diseases such as Aids etc. All of which is fuelled by the reds, the ZOG media and politicians who want to make names for themselves.

We get lefty and second rate celebrities such as Geldof and co

arranging charity concerts and events which our people flock to like sheep (Save the World – as long as it's not white). Today it is ever so trendy to support charities that help the ethnics' cause, just like it's trendy to adopt children from ethnic backgrounds – and to hell with the poor white orphans who would welcome adoption.

Today the white man is allowing himself to be humbled in the face of the liberal do gooders and reds whose sole aim is to promote and attend to the needs of the savage/ ethnic parasite over those of the civilised white man. The survival of the White race is not considered an issue even though we only represent 9% of the World's population and this figure is on a downwards spiral. Where the average white European family will have 2 – 3 children, non-whites will have 6 or more.

Our ZOG leaders are aiding the guilt philosophy by forever apologising for the slave trade and offering compensation to those whose relatives many generations ago were

taken into slavery. However, little is spoken of the fact that the majority of slaves were sold to Jewish slave traders by their own tribal chiefs.

Our supermarkets are promoting "fair trade" goods in an attempt to heap the emotional blackmail onto the average shopper, thus making him part with his hard earned money in a direction he would not normally have done.

In reality, "fair trade" is only necessary because the black/ African farmers have tried to be clever by getting rid of their White masters only to realise that they do not have the means, intellect or capability to run economically viable farms – so it is once again up to the White Western man to bail them out!

Public money is being wasted on benefits, housing, health, schooling and interpreters for foreigners while our people are constantly being put to the back of hospital and housing queues, made to attend overcrowded schools and suffering as a result of being second class citizens in their own

land.

It's about time that we the White men and women of the Western civilised world woke up and realised that our ONLY fortune is that of being white and the ONLY guilt that we should feel is that of letting our forefathers down by allowing the foreigners into our Country and appeasing the liberals and reds agenda, thus assisting with the decline of our Country, our people and our race.

Britain awake!

THE WORLD IN FLAMES

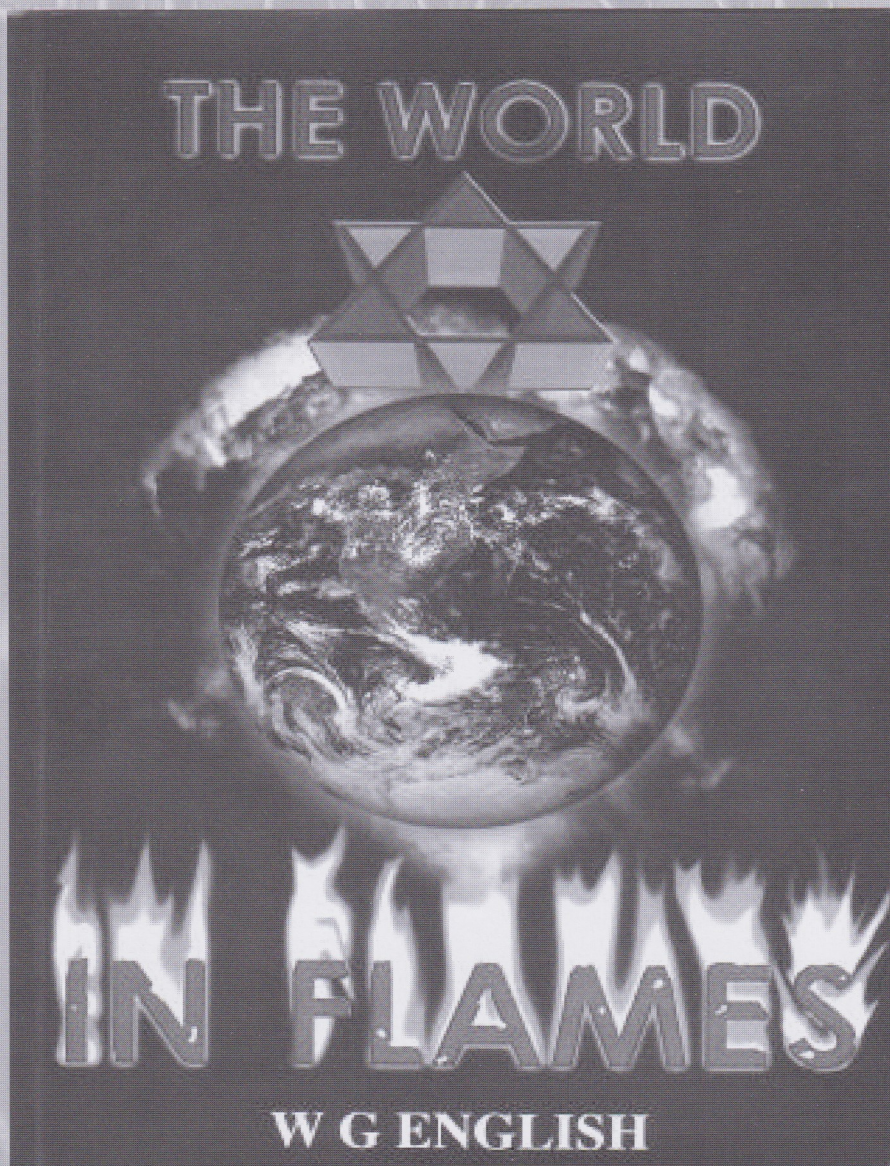
A World in Flames!

"All Ancient civilisations crumbled when the indigenous peoples polluted their blood by inter-breeding. Their genius was lost forever and those who were left had no understanding or link to the greatness of the past.

In 1914, before the outbreak of the Great War, the population of the White Race stood at 33.3%, today it is only 8%! When you take into consideration, that of this number, only 2% are white women of child bearing age who can ensure the continuance of our race, it is quite clear that we are on the brink of extinction. We therefore have two choices: we can either meekly surrender our souls and all that we are, in which case our race will perish FOREVER, just as the great civilisations of the past did, or we can

struggle and fight to preserve our unique species from eternal extinction and damnation. Nature abhors weakness; we must rekindle the spirit of Aryan man and rediscover the greatness that lies within our genes. Time is of the essence if we are to survive..."

The World in Flames



viewpoint in poetry. A first and a must for all serious defenders of all that's true. A truly moving read.

Available from
Aryan Books,
£11 from BM
8700, London,
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What will be the path you take?
What will be the choice you make?
Time is a luxury we cannot afford,
So will you bow down or pick up the sword?

by W. G. English is an innovative book of Nationalist poems about our race and its struggles, trials and tribulations through the ages, some personal experiences and some historical events all described from our



BILLY ROPER

What White Revolution promotes is the survival of the White race. If we have to be "hateful" and "racist" in order to keep from being driven to extinction, then behaving in any other manner would be suicidally stupid. As far as the term "racist" goes, despite the fact that the jews and the controlled media have attempted to turn it into a pejorative, it's still just a descriptive adjective which means "one who is an advocate of or for one's own people", like Jesse Jackson is for his people, or Ariel Sharon was for his people. When people accuse me of being a "racist", all I can do is smile and say "Historically speaking, what's the alternative?"

How would you describe yourself politically?

"I'm a National Socialist, but I think that National Socialism has to be adapted to whatever country it hopes to take root in, and adapt itself to the culture and history of that nation."

What awakened you to the cause and problems we face today?

"Fortunately, my family going back generations has been racially conscious, so I guess I inherited it. My father and both grandfathers before me were involved, too. But I had to educate myself about the Jewish

question and reconcile what I learned with the fundamentalist religious beliefs I had been brought up with."

Can you give us a short history of the White Revolution Organization?

"When Dr. Pierce died in 2002 and the struggle for control of the National Alliance ended, I and several other former National Alliance staffers wanted to form an activist

founder."

What is Your Background Within White Nationalist Politics Or Organisations?

"I dabbled in local and state Republican politics for networking purposes, and the Council of Conservative Citizens and even the John Birch Society as a teen, but I really got serious when I joined the National Alliance in 1994. As my activism increased, so did my drive, and so in 2000 when Dr.

such as demonstrations, protests, rallies, and anything else for propaganda purposes to get our message out. As far as the typical WR member, there isn't one. We have members of both genders, from eighteen to eighty, from all religious backgrounds or lack thereof, as well as both working class and white collar. Our common bond is the belief in the fourteen words "We must secure the existence of our people and a future for White children.""

Have You Made Many Speeches Or Rallies? Any Outside of the USA ?

"More than I count, probably, all over the U.S., from one coast to the other, over the past seven or eight years. None outside the U.S., as of yet."

How is Your Organisations' Relationship with Other Similar Organisations?

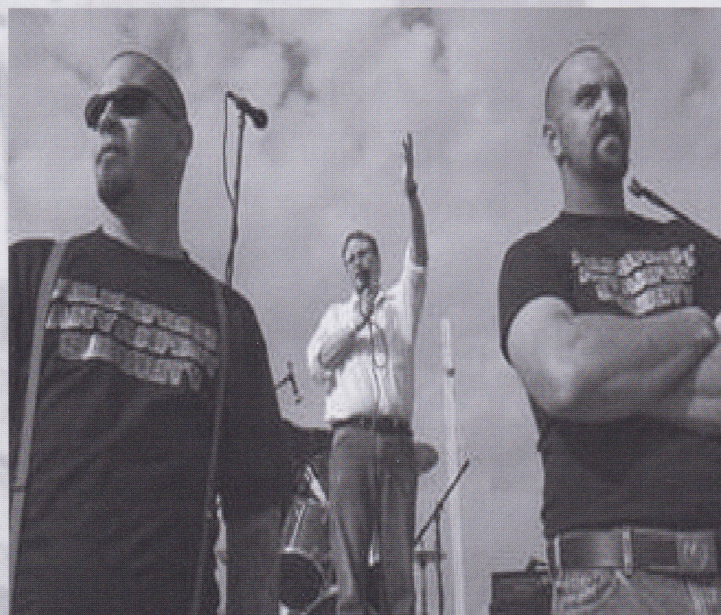
"As a member of Blood and Honour American Division, White Revolution works closely with the other allied groups in B and H, such as VolksFront and W.A.U.. Of course, we try to work with as many pro-White groups as possible, especially when our tactical approaches are complimentary."

Do You Have Contacts Within Europe and the World?

"Yes, especially in Europe, but even in far-flung places such as Australia and Africa."

Do You Get Much Trouble From the Police, Reds, Medias Etc?

"I use the controlled media



pro-White political and educational organization that would be as extreme and unyieldingly hardcore in philosophy and world view as possible without being illegal. I believe that's what we've done."

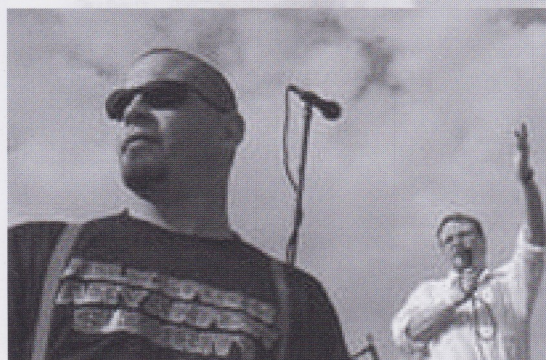
How Long Have You Been Associated with WR?

"I'm the

Pierce asked me to come and work with him at the national office, I didn't hesitate. For the next two years I worked with him every day. I also learned a lot from Pastor Butler, working with him the last couple of years before he died, as a close ally."

Can You Give Us A Brief Description of the Typical WR Member and What It's Purpose Actually Is?

"We're primarily an educational organization with the goal of explaining our position on the issues which affect them to Whites. We want to encourage them by our example. We also engage in political activism



THE WHITE REVOLUTION

as a propaganda tool, so they're no trouble. Local and state police don't harass me too much, as some are sympathetic to our views, but there are some of them who would like to. I do get visited by the F.B.I. sometimes and they attempt to question me, but at this point I've grown used to all of it and nothing phases me any more."

Who Do You See As Our Biggest Enemies Or Threats?

"White cowardice and complacency. If our fellow Whites would either join us or just get out of our way, all of the nonWhites in the world could not stand against us."

As Concerned White Nationalists, What Books Or References Would You Recommend to Our Readers?

"There are several books available for free on the White Revolution website at <http://www.whiterevolution.com>. Depending on their level of experience in the cause, beginners should absorb fiction such as "The Turner Diaries", and "Hear The Cradle Song", then move on to collected works such as "Deceived, Damned, and Defiant", before graduating to "Mein Kampfe" or scholarly works such as "Race, Evolution, and Behavior". I also recommend "Civil War Two" and "March of the Titans".



If You Could Change Something in History What Would it Be?

"Depending on how far back you want to go, there are many alternatives. One wouldn't want to undo struggle, because that's how human evolution continues, but the fratricide of W.W. II should have been avoided. Imagine if Hess's mission had been successful. Britain and Germany could have made peace, Communism would have been crushed, the U.S. would never have gotten involved if Japan had made their move north instead of west, and millions of White lives would have been saved."

If You Could Speak to the World on Tv for 30 Minutes Or So - What Would You Say?

"For the first five minutes, as video of nonWhite hate crimes and atrocities play in the background, I would

state the statistical racial reality on the planet and why the cause is necessary for the continued evolution of the species. I'd explain that racism is healthy and natural. A scrolling marquee would list comparative IQ scores and racially conscious quotes from famous persons. Thirty minutes is a long time uninterrupted, so the dry information would have to be punctuated by emotional appeals to save our women and children, et cetera. It would be interesting to see what the effects of such a broadcast would be on the White population."

We As Blood and Honour Help Promote the White Message and Awareness Through Music and Social Activities. What Do You Think of this Approach?

"I think it's very constructive, because we need to have our own counter-cultural influences,

as well as the basis for social networking and alliance building."

Do You Feel Direct Action/revolution is the Only Way to Change Anything?

"Ultimately, almost certainly. But we're not yet ready for that, so we are trying to educate and activate as many of our people as possible, so that when that day comes, we will be ready."

Any Final Comments?

"I want to thank you for this opportunity, and to invite all of your readers to come check out the White Revolution website at <http://www.whiterevolution.com>, to read for yourselves more of what we're about. 88!"

White Revolution, P.O. Box
2024, Russellville, Ar
72811



KILGORE

Interview With Kilgore

Can you give us a short history of the band?

In all fairness to the truth I have to be upfront and confess Kilgore is more of a project than an active band. Basically though, I have been the singer in NS metal band Deaths Head since it formed back in '99 which I love doing but it was always a very serious affair. Straight down the line aggressive National Socialist lyrics. Eventually I wanted to try something a little different that didn't fit into the Deaths Head style and that's what Kilgore is. It's sort of country punk sounding with lyrics that aren't afraid to make fun of themselves. It's still got a racial and skinhead edge but it's more about entertaining then preaching.

Could you tell us when the band was formed?

Kilgore is very nearly a solo project I write all the songs myself and play rhythm and bass guitars as well as doing the vocals. I have a couple of good friends who have been willing to help me out with leads and drums. They like to keep their names to themselves but they have played in such bands over the years as Ravenous and Fortress. I started writing the Kilgore stuff in 2006 and originally it was just 5 songs that I made into a split with Deaths Head and that was going to be it, but when it was all done I all of a sudden had a whole bunch of new songs that just came out of nowhere and I wrote the full length cd "44 Magnum Opus in about 3

months. That came out about 4 or 5 months ago now and I have already got 9 tracks towards a new album which I hope I can get down next year

Why the name Kilgore?

Kilgore was the name of the nutty colonel in Apocalypse now, the "I love the smell of napalm in the morning" guy and since I wanted to

Deaths Head, Ravenous, Fortress, Bail Up! and Ultra Violence...

Have you played any concerts?

Sadly no, since I play the majority of the instruments it makes a live show a little difficult. Having said that though it's not outside the realms of possibility that somewhere down the track

perfect place to play and with who?

To stay in the spirit of the thing I'd have to say the best place to play would be somewhere down south in the U.S opening for Ian Stuart and the Klansmen. Sadly this could never be but it's a nice thought. I think Youngland would be a good band for Kilgore to play with also. Those guys seem to know how to have a good time.

Who or What influences your music and why?

I listen to a lot of music, I manage to pick up a lot of NS stuff from all over and like a variety of styles and what I'm listening to at any given time is what will influence me. As for this project though I was listening to a lot of Nashville Pussy, Demented Are Go, Klansmen and Youngland of course. I don't necessarily claim to be as good as some of these bands but the spirit is there.

How would you describe your sound?

I guess it sits in there between country and rock n roll with a slash of punk thrown in.

Tell us about your musical releases?

So far we have 2 releases - the aforementioned split cd with Deaths Head has 5 tracks on it and our full length cd .44Magnum Opus which is 9 tracks. I have another 9 songs written but they're kinda quick so I need one more for a second full length cd, which if I can round up the usual suspects I would hope to record sometime in the new year. Keep an ear to the ground for updates



have a crazy southern rock sound the name Kilgore just seemed to fit. Like I say the whole premise of Kilgore is to entertain and kind of take the piss.

Do any of the band play in other bands?

Australia is a large country with a small scene so everyone ends up playing for everyone else so between everyone involved in the project at one time or another there have been people who have played for

I'll be able to round up a full line up and do some live shows. I'd really like that as having fun is what Kilgore is all about and I've always enjoyed being on stage. Having said that though I'd probably have to get in character and dress up like a cowboy with a bottle of JD or something, then I'd most likely get drunk and make an ass out of myself, so maybe its better if we don't play live ha ha.

Where would be your

Any future plans you can tell us about?

In general just the usual, keep on keeping on, do what I can to support our goals and get by. Musically, I have just completed a new Deaths Head cd titled "Kriegslied" It is a 9 track concept album that follows the rise and fall of the Third Reich. It should be out before too long on BHS Services in Hungary.

Do you have a favourite song from your own?

From the Kilgore stuff you couldn't go past "Napalm sticks to kids". That one sort of sums us up.

Can you recommend any books to our readers?

Well I'm halfway through Run Spot Run at the moment...just kidding. You can't go past George Lincoln Rockwells "White Power" though it is a little dated now and in that vein there is the biography of him "Hate" It was written by a Jew but is still an entertaining read. Or I read "Every knee shall bow" a while back too which tells the story of Randy Weaver and Ruby Ridge.

Who would you dedicate your album to?

Our album was dedicated to a good friend of ours named Dan. Sadly life can get to be too much for some people and he killed himself on Christmas last year. He was only 19 and had been an active B&H supporter for 3 years. We miss him.

Who do you see as our biggest enemies or threats?

In order? Probaby you know who at number one, our own government. Second, and third, our own

race and its desire for self destruction. Everything else is just a symptom of the larger problem. If the first didn't exist, the second control every facet of our lives and the third merrily dance down the road to disaster. I think we would have little problem in eradicating anything else that stood in our way.

What are your aims for the band's future?

Just keep on doing what we

community (though with mixed results...that's a very long story haha). The internet is a great tool for keeping in touch with comrades throughout the world, though it is rife with bullshitters, posers and scum. I keep getting deleted from Myspace for some reason too haha.

Is the local scene near you very active?

In the last 12 months things have really picked up by Australian standards. B&H

now and have also been an active B&H supporter now since 98 or 99. These seem to me to be the diehard longterm groups here in Australia that have been active for many years. All the other parties in groups seem to spring up and then die away and disappear. To my mind it is better to choose carefully and be loyal for the duration than jump on every band wagon that comes along for five minutes.

Where can we contact the band and do you have any merchandise?

No merch available at the minute I'm afraid. As for cds you can get the full length from me at genocidal88@hotmail.com or the label www.label56.com. As for the split titled "blood on my hands" I'm sure it's out there. I'm kinda pissed at the label that released that so I'm not giving them a plug...

Any closing comments?

Just like to thank you for the opportunity to talk about my band and reach an audience who might be looking for something a little different. A Hail to all the official B&H Divisions throughout the world. In my opinion I think you guys were some of the first and are still some of the best. Cheers

KILGORE



do. I hope to keep recording and as I said if I can round up some committed members it would be fantastic to play some live shows.

Do you have contacts within Europe and USA?

I have been a member of the HSN for a good few years now and as such have brothers throughout Europe and the US. Also since our scene is so small here I have been forced to look for labels to release our music in the greater white

here is moving from strength to strength and enjoys a lot of popular support in our scene as well as a long term and good working relationship with the Hammers here for the most part. Except for a few little squabbles here and there we seem to have avoided much of the infighting that plagues the rest of the NS movement.

Are you members of any political groups or other organisations?

As I have stated I have been a Hammerskin for years

NOISE OF

Could You Tell Us When, Why and Where You Decided to Make National Music?

Music is a good way of communicating around political opinions. The people, particularly the younger ones, listen to music better than perhaps political speeches. One can come out straight to the point and express directly how one feels. If the suitable melody is present the lyrics become more memorable. Noise of Hate started in 2004. The bassist and I separated from the band Wolfsschanze at that time but we wanted still to be musically active and decided we wanted something new. Gradually we got other musicians and all started together in such a way. There has been a replacement guitarist already.

Do You Play in Any Other Bands?

No, except for Noise Of Hate at present there are no further activities. Perhaps in time a project band comes later, however Noise Of Hate comes first.

Have You Played Many Concerts? With Any Other Musicians?

Unfortunately so far only a few appearances. Some concerts by the



police were stormed, forbidden or already cancelled. The largest concert which we played at was the "Bavaria Day 2006" where approximately 1000 comrades were present. Unfortunately the man on the audio mixer was not so fit and we didn't get the sound quality we

would have liked. We had the best concert only recently in our master restaurant. It really fit everything from the sound to bands. We played so far with a few bands: Spreegeschwader, Burning Hate, Feldherren, Sturmpropheten and Braune Brüder.

Where Would Be Your Perfect Place to Play and with Who?

An open air concert before the Brandenburgertor as well as the "citizens of Berlin of ALL STAR".

Who or What Influences Your Music and Why?

The tastes within the band are different, but we try to bring everyone's ideas in. Sometimes so simply however we just give our best. Lyrics we try to make from our feelings and come from our hearts. Unfortunately with the current law situation simply, because one must watch out here in Germany for what one writes, says and sings. We try to show our opinions as best we can in our songs. Perhaps there will be the possibility of going abroad where we can have clearer language to speak.

Do You Feel Hatecore



H A T E



Is a Growing Part of Nationalist Music?

There I am rather safe. In music I find having hatecore is very good and aggressive. There are many good hatecore bands and as times become harder the music also!

Which Other Musicians Do You Admire?

There are many good national and international musicians for our beliefs and our ideals and projects. It all works to destroy the existing system. But the absolute number one for us is Ian Stuart for the many un-forgotten and never forgotten songs. Remain in Peace!

Do You Have a Favourite Song of Your Own?

Instrumentals please me at the best is Germanensturm. The lyrics of Racewar is my favourite and of course our other songs are good.

Tell Us about Your Musical Releases?

We have last year 3 songs on the Sampler "Bavaria Sturm - Volume. 1" that will appear soon on www.2yt4u-records.com

the songs by us on this CD are Germanensturm, Mein Vaterland and Deutscher Kampfgeist. One full CD will hopefully appear next year.

Who Would You Dedicate Your Album

To?

All dead comrades for our beliefs and the ideals up to the end the dead remain high-held in our thoughts.

What Are the Police Like? Do They Give You Problems?

We had already some problems at concerts with the police. Which we "white nationalists" in the Germany to be totally supervised here and are our fundamental rights reduced are well-known.

Are You Members of Any Political Groups or Other

Organisations?

Since the year 2000 Blood & Honour Germany is banned and in Germany no other organization is worth support. We reject and

and meetings of every national.

How Do You See the Nationalist Struggle in 10 Years Time?

The increasing laws in Germany and in other European countries it will make our goals

more difficult. One can really only hope "ALL WHITE NATIONALISTS" will stand and pull together their obligations and the inheritance of the ancestors become conscious. Also we need again more white children, because the hybrids may in the future become the ruler over the White peoples. The times become harder and we must become harder also!

support democratic parties also.

Is the Local Scene Near You Very Active?

Here in our city there are already some people, but there is many very young people under it which one of sees only in such a way knows. One develops confidence to be National only after a long time. And we as a band must be always somewhat careful whom we have near us, we don't want certain statements to back against us. We support again and again demos

Have You Any Final Comments?

We thank you for the interview and your interests to our band. About appearance possibilities we would be pleased. Prospective concert organisers can contact us. We would like to stand and support for greetings this way to all Blood & Honour sections world-wide and all white nationalists, our families and all comrades who remain faithful to us. Racewar is the only solution!



AUDIO AMMUNITION

ADL122 - OFF - Tuono Records - Italy

Dio-patria-famiglia, Mi Ricordo, Milano, Libertà, Off, Conto Alla Rovescia, Certo Mi Lamento, Birra, Calcio E Oil, Ero! Di Carta, Anche Se Tutti, Non Mollare Mai, Una Storia Americana, Skateniamoci.

The original skinhead Oi! band from Milan return with a new CD. All Italian but carries on in the same style and sound of previous releases. With consistent clear vocals and quality musicianship, this makes for another worth waiting for ADL 122 album.



Anger Within - Lost Path - PC Records - Germany

Intro, in God We Trust, Heaven, Rage and Tears, Uprise, Hatred, Still No Light, the Holy and the Damned, Weak, Lost Path, for Losers, Stop It, Fight the Languorm, Outro

The latest CD from the German band. This album cannot be compared to the band's previous release. A wild fusion of metalcore, hardcore with something else added in. Yes an aggressive sound but still has melody and lyrics to jump around to when in a mood. After listening to this CD it leaves you wanting more and more. You know you wake up some days...pissed off at everything.....well so do Anger Within, and they have the soundtrack for it.



Asynja - Through the Misty Air - Nordwind Records - Sweden

Nerthus, Doomed, Forward Into Battle, Fädernas Kall, Let the Valkyrie Ride, I Vargatider, Balder the Beautiful, Lord of Ages (Blood Axis Cover)

This band from Sweden consists of two female vocalists who can actually sing. The female vocals work really well for a CD containing a mix of ballads, rock and a hint of metal. It's a different sound and is cleverly put together and all aspects work well together to make an excellent final product. The lyrics are in English and have a Nordic theme.

Avalon - The Warriors Call - Shadow of Blood Records - UK

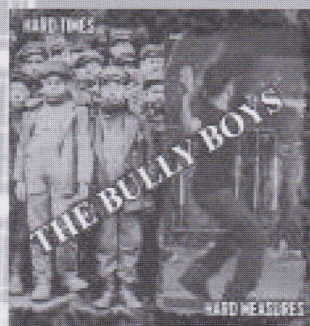
The Kingdom of Asgard, See You in Valhalla, Hail, Hail, Backstabber, Violent, Live Long Enough to Die, Dont Forget My Whiskey, After The Fire, Warriors of Asgard, Something to Believe In.

The ever-popular British band are back once again with six new tracks and four classic RAC cover songs originally from No Remorse, Brutal Attack and Skrewdriver all in the Avalon style. Powerful and clear vocals make for a good all round album.

Blood Red Eagle - Burning Down The Churches - Free Your Mind Productions - USA

Burning Down the Churches, False History, Heathen Holy Man, Descending, In the Shadows of Niflheim, Odin, Crossing the Bridge of Fire, The Northern Winds, Heathen Rising, As the Winds Change Direction II, The Struggle.

The Aussie band reply with a new album full of powerful music and lyrics. The unique guitar style with hidden depths remain original without moving too much from the tried and tested formula. The guys have an added new element over their first album and this release will definitely leave you wanting to hear more.

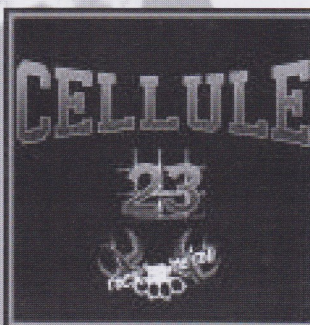


Bully Boys - Hard Times, Hard Measures - PC Records - Germany

Hard Times, Hard Measures, Stand your Ground, Ides of March, Dead Man Walking, Lionsheart '07, Superstar's Back, Outlaw, Forbidden, Storm on the Terraces, Nobody's Hero, Last Train Home.

A brand new CD from the band of Ed and Scott. This

album continues in the same vein as the previous albums of Bully Boy rock. With 9 brand new songs and 2 re-works. The lyrics are strong and sturdy, a more updated band sound and is a good change for the. They have pulled it off very well.



Cellule 23 - Rock 'Haine' Roll - Zizi Koin Koink - France

Black-out, Ensemble, France, Fraternité, Géants Du Nord, Guerrier De L'ombre, La Tête Haute, Rage, L'union Fait La Force, Viking.

This is the debut album is from a new Oi! to RAC French band with a good sound. Full of melodies with vocals which fit the music well. With all French and political lyrics the band kind of sound like early band such as 9ème Panzer Symphonie or Oiffensive. Makes for an impressive first release.

Civico88 - Un Altro Ancora - Barracuda Records - Italy

Intro, Non Credo, Guardare Avanti, Via Di Qua, Sergio, Siamo Qui Per Voi, Consapevole, Scooters Not Reds, La Ragione, Mtv, Sopra I Muri, Sempre Skin This is the Italian band's latest work. 11 new all-Italian tracks of melodious Italian RAC with fantastic production from Barracuda Records.

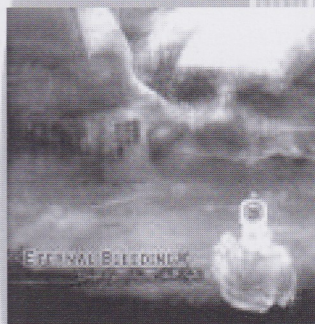
Estripe Imperial - Sin

AUDIO AMMUNITION

Miedo - Rata-ta-ta-ta - Spain

Intro, Marchando, La Calle Es Nuestra, Conquistar, Libertad, Revolucion, Wolfgang's War, Sin Miedo, Recuerdos, Miré Los Muros, Heil Dier.

Lastest and fourth CD album from the Spanish band. Carrying on from their last release with a better Spanish mix of melodious RAC to metal. Despite all Ramiro's lyrics being in Spanish, the musical talent shines through for those unable to understand the songs. With 11 new tracks and one Landser cover song.

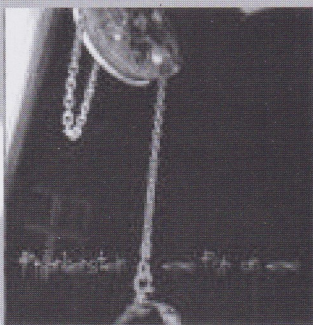


Eternal Bleeding - Dead Eyes Kissed The Light - Gjallarhorn Klangschmiede (CD) & Rebel Records (LP) - Germany

Intro, Dead Eyes Kissed The Light, Between Hell, My Vision, Scars n Strife, Right Doors Have Only One Entry, Bleed To Forget, Until The World Is Burning, Good Old Dreams, Rising Tomorrow Again, Dont Switch On Me, Antisocial Conditions, Only A Nightmare Remains, I'd Never Seen, Running Through The Fire

This new school hatecore hardcore album is available on CD and vinyl releases. Fast and furious with great guitars and English screaming vocals. A very class contribution to the

genre of hatecore and definitely music to riot to!



Frankenstein - Eye for an Eye - Anger Inside Records

Resurrection, Eye For An Eye, Right Hand Of Justice, Psychobrainwash, Forgotten By The Devil, Deep Inside, Nothing Can Stop You, Nordwind, Frankenstein, Highway To Hell.

A project band featuring Adam of Konkwista 88. A harder sound of metal and hardcore combined into a sound blend. Musically like the English band Woden but with more fast paced vocals.



Saga - On My Own - Midgard Records - Sweden

One Nation Arise, Hypocrite, on My Own, These Moments, Black Bannered Legion, Stay Alive, Sick and Tired, Ode to A Dying People, the Nations Fate, Goodbye David Lane.

This is Saga's latest release and is a very different album than any of the

tribute CDs and is even different from Symphony of Sorrow. This one has a more mainstream inspired sound rather than any guitar and drums band with use of pianos, electronics, and clear vocals. This looks to be a direct assault to the mainstream market and will hopefully give the record labels a run for their supporters.



Tattooed Mother Fuckers - Sex, Thugs and Rock'n'Roll - Mother Fucking Sounds - UK

Welcome to the Pack, Sex, Thugs, Rock n Roll, Same Old Shit, The Jagermeister Song, Driven by Hatred, Bring The Hammer Down, TMF 4 Life, We Are The Rogue Crew, Rebel Resist Exist, Scum, Out of My Mind, Loud Proud and Drunk, Fight to Live Live to Fight, Last Train to Chaos.

The latest CD from the Oi/streetpunk band of Jonesy from English Rose. Straight on from the first CD this carries the band and sound on further. The guitars are spot on near perfect and all of it works well, with improved production, well played, and well sung. Couldn't ask for much more!

Tri City Trashed - One Life - Trying Times Productions - USA

On the Frontlines, One Life,

Goin' Nowhere, Revenge Avenge Defend, Just A Mess, Happy Spaztik (Chaos Uk), Surprise Attack, Brainwashed, the Price, Ice Beers, When Will it End, Liquid Courage. Debut CD album from an American band from the Orange County breeding ground. Having a punk rock style and sound the band features Roy on vocals from Final War. The type of catchy and fast songs which stay in your head all day, plus they happen to be very good at what they are doing so makes for a quality release.

Ultima Ratio - Where Is the Man - Rebel Records - Germany

Wanna Rock, Kampf gegen Rechts, Where is the Man, Under the Influences, We Were Young, When the Shit Hits the Fan, Von Hinten Fraktion, Our Thoughts are with You, 1000 Pints of Lager, The First Day, Für ihr Land

Ultima Ratio have been going for over 10 years and after a long pause are back with 11 new tracks. Still in the same vein of RAC like Skrewdriver and with near perfect English lyrics and sound similar to Warlord's Theatre of Pain album. This CD brings the band into top quality German RAC and proves once again there is more to nationalism than dull slogans and brownshirts. Limited to 2000 pieces in digipack and available in limited edition 150 clear, 250 red and 100 yellow vinyls.



FRONTALKRAFT

First of all best regards from the heart of Germany and thank you very much for your interest and the opportunity to get this interview. The questions will be answered by Stent.

1. When, Why and Where The Band Was Formed?

The band was formed in October 1992. In those days we were 5 founder members, but from the original line up I'm the only one who remained. As we originated the band there was no profound background about it. Hey, we were young! At that time we were simply curious about the result, if we tried to play music. None of us had thought about a CO release at that time! We had simply only fun at the music and from that point it developed another aim for us: to bring nationalistic messages and thoughts to the people. In our opinion music is an optimal medium to evocate the people in Germany and Europe.

2. What Does Your Name Mean?

As we founded FRONTALKRAFT everybody had a different idea about the name. Finally we draw lots for our common



name. By the way – the result FRONTALKRAFT was my personal favourite. You can see, our name was more or less developed by a coincidence. In those days none of us had any idea that later arise “hundreds” of German bands with the integrated words “Kraft” and “Frontal” in their band name. If we should have known this we had choose another name. The translating in English language is a little bit difficult, but word by word it means “Head-on Power” or

“Frontally Strength” or “Straightforward Power”.

3. What Is the Current Line Up? Has It Changed A Lot?

As I told you from the original line up I'm the only one who remained. Over the years we changed our line up sometimes. But since 1999 we have a firm line up and “newest” member is “Katze”, he joined us in 2001. The current line up is: Katze (24) - Guitar
Alex (25) - Guitar
David (24) - Drums
Wolfi (24) - Bass
Stent (30) - Vocals



4. Have You Played Many Concerts, With Which Other Bands?

Over the years we really had a lot of gigs. Until today we were in Spain, Belgium, Austria, Czech Republic and of course in Germany. The most well known bands we played together were Avalon, No Alibi, Extreme Hatred, Youngblood, P.W.A., Lunikoff, Confident of Victory, Propaganda, Radikahl/Volkstroi, Spreegeschwader, Kraftschlag . So, and maybe we play next time in England??? Who knows .

5. Could You Tell Us Some More About Your CD's?

Until today we have released 4 CDs, they are named as follows: 1996 “Wenn der Sturm sich erhebt”, 1997 “Operation Deutsche Nation”, 2001 “Volksmusik”, 2003 “Wir bekennen uns”
Our first release was a demo tape in 1995 and we put one song on the “Skinrock Deutschland vol.1” CO-compilation in 1998. Our next album will be released this December and will be called “Lieder die wir für Deutschland schrieben”. It is kind of a Rock-Ballad CO, with

more quiet songs. And 2006 we released our next Full-CO. Including the 3rd CO I'm wrote all of our lyrics. But in the meantime Alex & Katze worked out some lyrics also. Our 4th CO already developed from the ideas of all band members.

6. How Would You Describe Your Sound? And Which Other Bands Have Inspired Your Sound?

For a band it is always rather difficult to gauge ourselves. It is hard now to reconstruct what affected our music in the past, because it was so much, but we did not want to imitate a certain sound or a certain favourite band. However there are surely a lot of unconscious influences. There are so many examples of good white rock-music. We really hear all kinds of music, from ballads/"soft-rock" over classical RAC to Hatecore. These influences will be reflected somewhere also in our music. Our musical style is a classical & hard RAC with catchy tunes. Our first two CDs are more classical RAC. But our 3rd and 4th CDs are more influenced through harder music.

However, we already think that our sound possesses a very special recognising-value.

7. Do You As A Band Get Much Trouble From The Police, Reds, Media, Etc.?

Till yet not, but we are sure they keep an eye on us! The scene here in our area is very good, with very good comrades & friends, with plenty of activities on a regular basis, which is pretty good like in other parts of (especially) Eastern

Germany. We're very secretive & careful and only tell information to the people we can trust. That's why we're very secure of repression's against our band. All in all we laugh about the methods of this government & continue our way. NOBODY CAN FORBID THE TRUTH! And the reds??? Where are they??? Ha ha ha .

8. Are You Actively Supporting Any Political Parties Or

Organisations Such As Blood And Honour?

We support national structures in every sense as good as we can. But no member of FRONTALKRAFT is active in an organisation or Political Party. We all believe in White Power and Nationalism, but we decided to get not involved in organisations. We feel we're contributing to the movement through our music and through our own individual

vu . There you can find also our postal address and an e-mail address.

10. What Other Merchandise Do You Have Available?

Two stores take over the main selling of FRONTALKRAFT products. There you can buy our CDs and clothing of us. The webpage-addresses are:

www.rebel-records.com
www.front-records.com

11. Any Final



efforts of educating the youth. We support all White Power organisations equally. However, some of us are very active in the local comradeship scene. In this case ... our best greetings goes to the STURM COTTBUS.

9. How Can We Contact the Band?

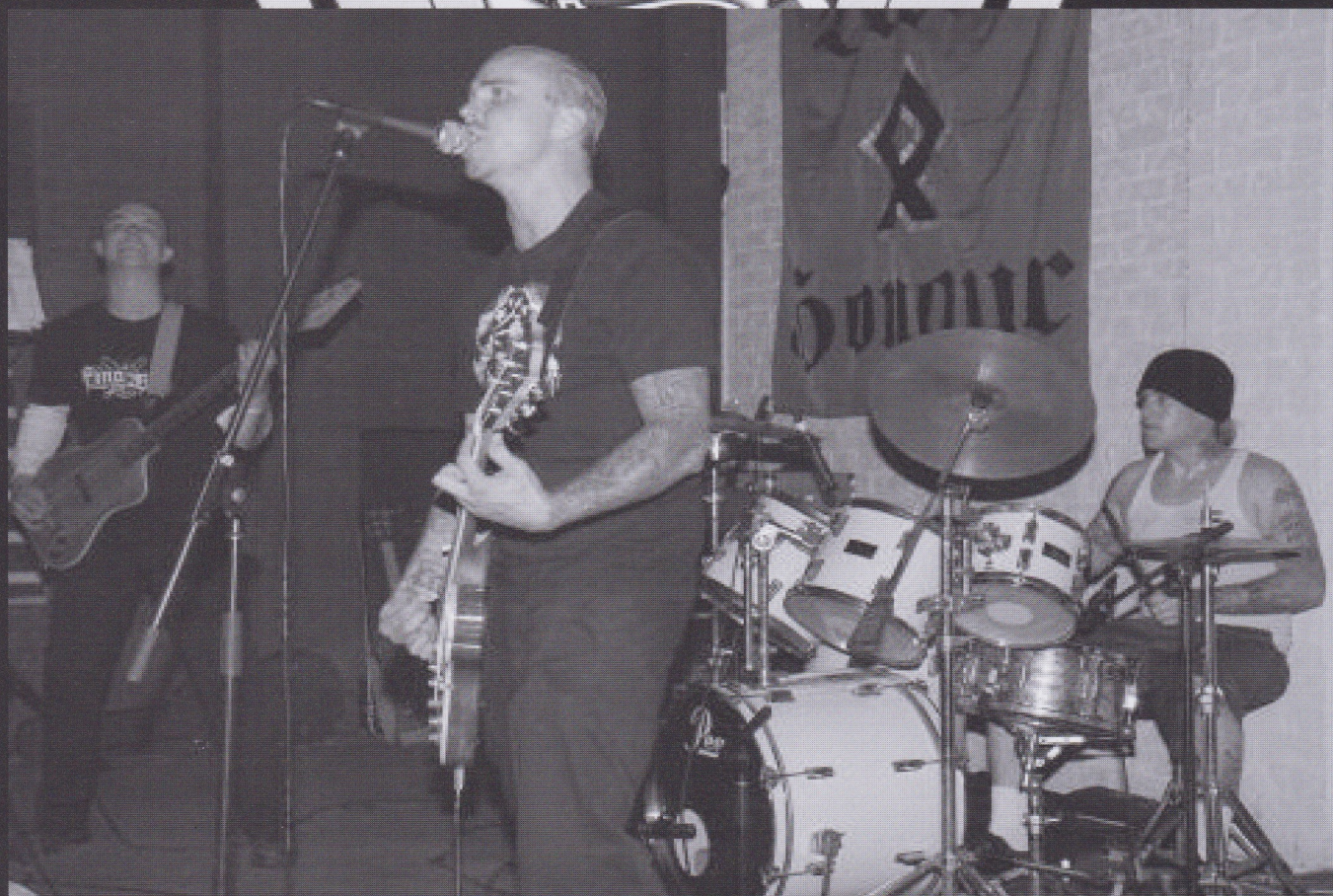
Who should have interest in facts about FRONTALKRAFT should like to visit our website
www.frontalkraft88.de.

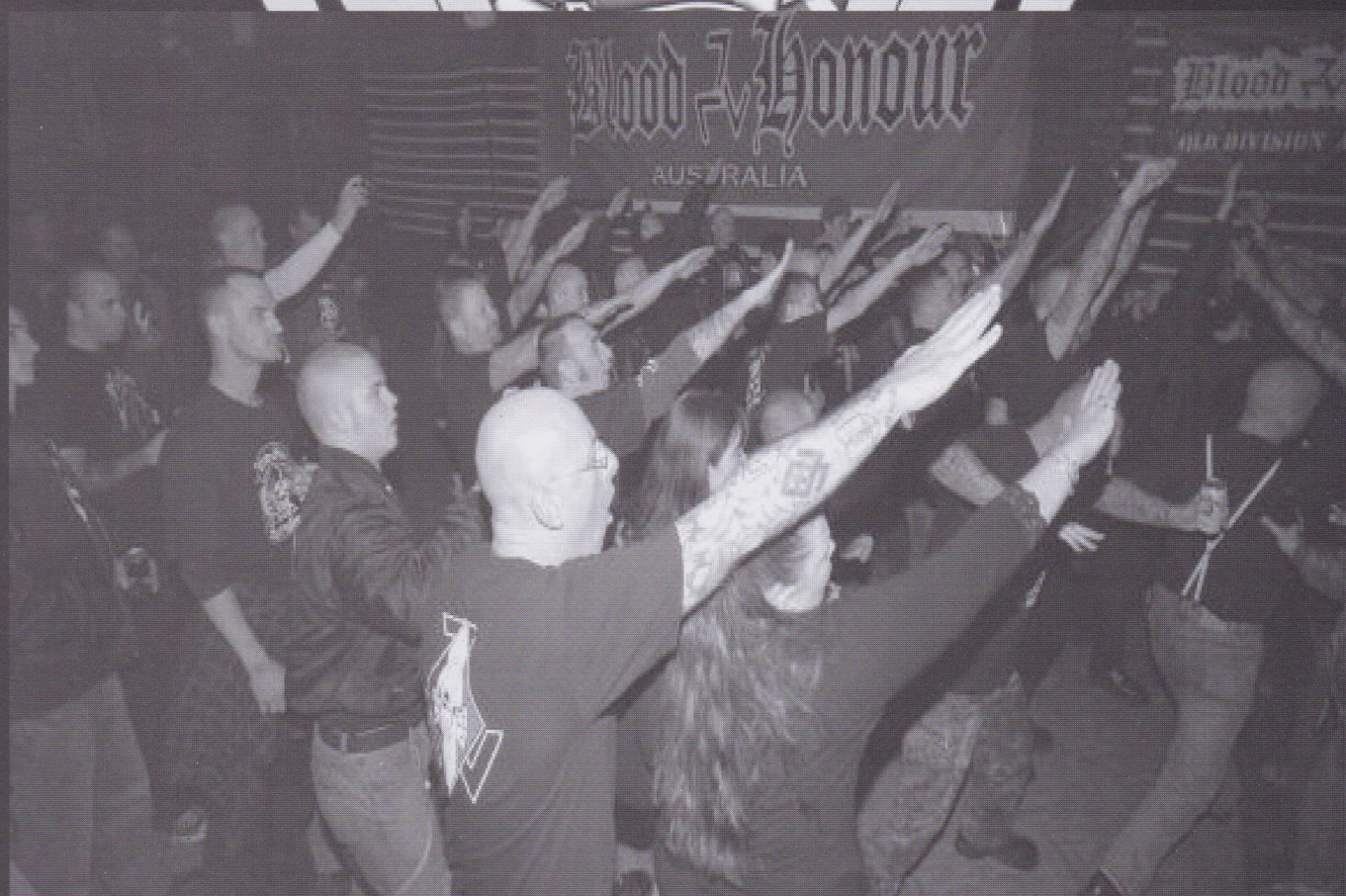
Comments?

In the name of the band the best regards to your entire readership. And very special regards to all POW's world-wide, especially to LUNIKOFF. We have all the same common objectives and have all the same enemies. We will win because we must win! "Heilende Haende" from Germany! With this in mind ... FRONTALKRAFT ... 88!



**BLOOD & HONOUR AUSTRALIA
BAIL UP FINAL WAR FORTRESS**







ah

White Rock n Roll Resistance







ISD FLANDERS

LIVE ASSAULTS

Adelaide, South Australia

This was the inaugural Blood & Honour Midwinter Fest and as such was a bit of a risk. There hasn't been a large, active skinhead / nationalist scene in Adelaide for a number of years. We're happy to say that the gamble paid off in spades. Many of us made the effort to travel from all over Australia and a large contingent of older folk not seen for years came out of the woodwork. Against the odds the South Australia organizers managed to pull off a blinder, so hats off to them - great job comrades!

The bands featured were Bail Up!, the hard-as-nails Melbourne Hammerskin band, and Adelaide's own Ultra Violence. Both bands played their hearts out in front of a psyched-up crowd (well after a few cleansing ales went down anyways) and the ringing in our ears was only outmatched by the size of the grins on our faces by the end of the night...

The weekend started off ominously for a few of us Melbourne lads with a certain singer from Deaths Head having his front garden bed slightly worse for wear after it being run over in our haste to make it to the airport on time (umm yeah, sorry about that again Jesse, mate). Once we arrived in Adelaide things started looking up. Pete and Kon had transport for us so once Murray (Skrewdriver guitarist from Hail The New Dawn era and a deadset great character) and the other West Aussies finally turned up (hey it's not their fault they're two hours behind the rest of Australia, lol) we headed for the motels. Thanks to the hard work of B&H SA guys, we interstateers were all booked into the same two nearby spots. And therefore it was with great spirits that we once again met our fellow Whitemen from New South Wales and the Steamrolling Hatemachine

Banana-Bending Crew, aka mighty Rubes and the Queenslanders. As most reading this already know, the great thing about functions of this kind, apart from the opportunity to listen to top notch White racist rock, is the renewing of friendships with staunch comrades from other parts and the forging of new bonds with those not met before. To that end it was good to meet a crew of young fellas from Canberra who all seemed to enjoy themselves at the gig. On the other hand they must have gotten home and decided it was all a bit too much for them because unaccountably not one of them managed to summon up the necessary to attend our ISD gig...

Friday night was a fitting start to the weekend with dinner at the German Club. One brilliant thing about the Germans, it's like they've never even heard the words "kosher" and "halal"; many a pork hock and kassler was feasted on that night. I have to say though, that grappa-tasting schnapps is a lethal brew. Our New South Wales Teutonic comrade bought a whole tray of them and everything started to go a little hazy after that, haha. The aftermath is about the only time I've ever envied the straight edge guys (not for long though, haha). A stout breakfast with the lads put paid to that. There's nothing like a big fry-up to put a hangover to bed as I'm sure most of you know.

Saturday proved to be massive day. Some early bebies were gotten in, then en masse we headed into Adelaide city. There's nothing like the feeling of strolling down the street with a crew of booted and suited, tattooed skinheads to get the old sense of pride flowing. To say we got more than our fair share of attention as we headed down the pub would be an understatement. It's been many a year since Adelaide's had a big skinhead crew and the some of the looks we got

from the locals were priceless. Especially by some of the more pathetic versions of the local aborigines, a number of whom were gathered in a city park following their tribal traditions of getting blind drunk in public, fighting amongst each other, abusing passers-by, not bathing and sleeping in the open.

Anyways, onto the gig: Once we got to the venue it quickly became apparent that there were more folk turning up than expected. The pub manager started looking more than a little apprehensive and started squeaking about decibel levels, etc. but he soon shut his noise when he saw the copious amount of filthy lucre flowing across his bar in exchange for liquid refreshments. And once the immortal sounds of Landser's "88 Rock'n'Roll Band" came out of the P.A. we were all too busy catching up with old comrades and meeting new to care about something as insignificant as decibel levels.

The first band to get up and pound out some out some hard-hitting racist rock was Ultra Violence. This is Pete and Kon's band with a very nervous teenage drummer and Jesse from Deaths Head on vocals. Considering the boys don't exactly get to rehearse much (what with Jesse living in a different state and all) and the young fella on the skins never having played in front of a crowd before, the lads pulled out all the stops and played a wicked set. Some classic tub-thumping RAC standards were pounded out including one of ISD's finest, "The Showdown" along with "46 Years", "White Survival", the Bully Boys' "Skinhead Superstar" and while Scott from Fortress looked on, Ultra Violence played one of his best-known songs: "Victory Or Valhalla". As usual with gigs it takes the punters a little while to warm up but once the ice was broken the pit filled with faces both old and new and the common denominator was the great time being had by all.

Seriously, it's been a long time between drinks as far as Adelaide having a right-wing concert and it seems many of the older folk had more or less given up on the whole skinhead/racist movement; yet the spirit of pride and comradeship was self-evident on all of those who made the effort to show up. And hopefully that's what most took away with them; the conviction that no matter how lost it all seems, the movement still lives and there'll always be comrades willing to make the effort to keep fighting for folk and the Fourteen Words. And at the risk of stating the obvious, apathy does nothing but play into the hands of our racial enemies.

Anyways, enough preaching and back to the gig: the pitbull-tough Hammerskin band Bail Up! were up next. I've only had the pleasure of seeing these blokes three times but their set was something out of the box. The guys played a ball-tearing set and I know that sounds like a cliché, but seriously, you had to be there to appreciate it. What really shone through was just how much the fellas were enjoying themselves and how that was reflected tenfold by the audience. Most of you reading this would know the situation well; when you see a band fully getting into it and having a blast themselves, you can't help but get the f---k up and into it yourself... And this was most definitely the case with Bail Up!. The guys hammered through a set that included their own originals, such as the classic "Liar", "Junkie" and the "Bomb The Boats" as well as Oi! standards such as "ACAB" and "Violence In Our Minds" (with Damo obviously having a ball as he did throttling motions to the line "wring me Mother's neck", haha). Other standouts that had the crowd joining in were "88 Rock 'n' Roll Band", "Barry Prudom", "ACAB" and "Chaos" and "Smash The IRA" with Dougie guesting on vocals as is

traditional. The number of encores Bail Up! were pressured into doing was more than enough evidence of just how much the crowd were enjoying themselves.

I have to say, I've rarely attended a gig of any type that had such a great atmosphere. No aggro, no serious dramas, no grief from the reds and no cops... just White Nationalists enjoying a top-notch night of rampaging rock 'n' roll and the fellowship of comrades.

The night ended up a weird one for a few of us. We headed into town mob-handed and got the scenic tour of the inner-city in a futile and very loong search for Adelaide's supposedly legendary pie-floaters; seems they're harder to find than a virgin over twelve in New Zealand (no offense to our antipodean brothers, haha). Along the way one of the locals took fright at one of the more boisterous lads and we had the funniest moment of the night whereby the daft bugger bolted straight across the road, tried to hurdle the barrier separating the trams from the cars, got his foot caught in the top bit, face-planted the concrete with a crack that was heard in Sydney and lay there flopping his arm about waving at us weakly with his foot still stuck and crying out in this pathetic, quavering voice at us; "help, help"... Needless to say it took us a fair while to recover from our disbelief and as we staggered up the road weak from laughter we could still hear the silly prick faintly calling out; "help, help"... I guess you'll have to take my word for it but at the time it was effin' hilarious.

The weirdness of the night continued for a few of us. After heading down to Hindley St. (Adelaide's red light district) for pizza most of the lads took off. Murray (ex-Skrewdriver) must have been waving his Senior's Card, the old bugger; because he was the last of us to be able to catch a cab. There was only Jesse (singer for Ultra Violence and Deaths Head), Pete, one of the young fellas and myself left, but was a single cab in the whole of Adelaide going to pick up four

heavily-tattooed skinheads in the middle of Saturday night? Were they f—k... The only option was to stay out and keep drinking (crying shame that, haha). We ended up at a trendy nightclub where the bouncer asked us very politely not to pummel any of the punters. The place was packed from arsehole to breakfast with extremely hot little gothic chicks and if we'd wanted to pick any of them up there wouldn't have been much competition because most of the emo faggot-looking guys were in the corners kissing each other!!! My eyes were in imminent danger of falling straight out of my uncomprehending head and rolling around the floor amongst the spilt beer and cigarette butts... A lot of these idiots had full-sleeve, hands and neck tattoos and the word from the bouncer was they weren't even actually gay! They were snogging each other because they think it looks cool!! Seriously, WTF!?!?

Anyways, after staying out all night and making a committed effort to drinking ourselves into bankruptcy, we headed back to the venue to pack up the gear. The Bail Up! fellas met us there and I gotta say it's never a good feeling seeing your mates looking all bright-eyed and bushy-tailed when you yourself are barely capable of speech. And yeah, lugging the drum kit, mic stands etc. up and down stairs in that state was one of the less memorable moments of the trip. Mind you, after a mad dash to the airport (thanks for the lift, Kon!) the flight home was no picnic either. Apparently Jesse (who was on a different flight) blagged the air-hostesses into giving him beers when they were still on the tarmac, the chancy bastard. They must have swallowed his "I'm a nervous flyer" tale hook, line and sinker 'cos he was waaay past totalled when we caught up with him at Melbourne airport. I'm just grateful he didn't re-paint the interior of my car with a technicolour yawn on the way home, haha.

To finish up: Our appreciation and thanks once again to the South Australian organizers;

you went above and beyond and the gig turned out to be way better than anyone had hoped for. It was a real turning point in the on-going revival of Blood & Honour Australia. Legendary effort, mate.

Also, a big cheers goes out to both bands. You blokes were inspiring to say the least. Without those who put in all the time, sacrifice and effort to play for us there would be no Blood & Honour. And finally, thanks to all the B&H supporters who made the effort to turn up. People came from all over Australia for this one and made it all worthwhile. Hail comrades!

Justin
828

England ISD Memorial

On the 21st/22nd of September 2007, Blood and Honour England held their 14th I.S.D MEMORIAL concert in England to remember our founder and comrade Ian Stuart Donaldson. For me the weekend started at 6am after packing my van up with my tent, quilt and other items I needed for the concert. The long journey began. After a 8 hour drive I finally got to the meeting point at 3pm which was in the centre of England – a quick call to the organizers and I got the directions to the venue.

On entering the camp site, all you could see was the big white marquee which was flying the English flag high and proud, with about two dozen tents pitched at the back of the large field. After parking up I went to see what was going on in the marquee. I was greeted by the organizers and comrades who were still getting everything arranged for the long weekend ahead. After a few hellos it was time to pitch my tent while there was still space before everyone else arrived. After a bit of a struggle and the help from my fellow comrades my tent was up (knew I should have stayed in the boy scouts!)

All afternoon other comrades were arriving to the site. The weather was against us by this time, pissing with rain, but that didn't stop the fun and the laughs that were shared amongst everyone trying to get their tents up before the weather got even worse.

Upon entering the marquee the stage was at one end of the tent while at the other end was the large bar. Next to it was the Rampage stall and along the side were two other stalls owned by Rune and Sword and Highlander East Coast. Around 8pm we saw Stevie take to the stage watched by around 230 comrades as he got everyone in the party mood going doing a few Skrewdriver covers. The crowd sang along with him bringing a great sense of comradeship with it (when do we get the privilege of him bring out a solo cd???). To top the night off, Ken from Brutal Attack took to the stage and did some of my all time favourites like Always Near, Embers of Yesterday and Put Your Hands in My Hands. Always a great front man, Ken really knows how to get the crowd going. After a fantastic first night it was time to hit the sack.

Saturday morning started with a quick clean up of the marquee and the site before everyone else started to arrive. By 1pm you could see the site car park getting full with cars and mini buses coming from all over the UK and other countries such as Holland, Germany, Spain, Italy and Belgium to name but a few, and you knew that the turn out was going to be a good one. Eleven bands were to play during the day and night. The line up to name a few was Legion of St George, Avalon, Blackout, Brutal Attack and Whitelaw.

John, the lead singer of Nemesis and known for his style of ballads, took to the stage to start the afternoon off with a good set which included Red Blood White Skin Blue Collar, Alba Duisg, Of No Worth and Memories. The new and youngster band from England were up next, Unit 28, with 2 singers and a good Oi! / RAC style. They are certainly

BATTLECRY

Can You Give Us A Short History of the Band?

We started Battlecry after being in numerous mainstream metal acts as well as running a recording studio for a stretch.

Could You Tell Us When, Why and Where the Band Formed?

Battlecry was formed in 2004. We formed the band because we felt there wasn't really a "heavy metal" representation in the pro-White movement.

Why The Name Did You Choose The Name Battle Cry ?

We felt "Battlecry" as a band name really expressed our musical position in that it connected us with our warrior ancestors of the past, such as the Vikings, Spartans, etc., but still remained relevant to the contemporary struggles we face today as a people.

Do Any Of The Band Play In Other Bands?

As of now, Battlecry is our only endeavour musically

What Is The Current Line Up?

The guys behind Battlecry are brothers, actually! David John on vocals and bass guitar and Richard Spartan Stewart on guitars and percussion.

Have You Played Many Shows?

As of yet we have not played any concerts as Battlecry. It may come to pass where Battlecry ends up being the stepping stone for future Metal bands to be able to play this type of music live. Of course if

there develops a demand for us to gig out, we would be more than happy to play in front of our brothers and sisters around the world.

What Are Your Musical Influences?

Our musical influences are all the legends of Heavy Metal. Iron Maiden, Judas Priest, Dio, the list goes on! We are influenced by the great achievements of our folk, past and present. We are inspired by the brave men and women of our race who take pride in who they are.

How Would You Describe Your Sound?

Well many have referred to us as White pride power metal. We can live with that!

Tell Us About Your Musical Releases?

Our first release, the self titled "Battlecry" consisted of eight tracks, one of which, "Triumph of the will", is available as a free download on our website. Our second release is titled, "Keepers of the light". The title track on this album also features a duet with the girls of "Prussian Blue".

Do You Get Much Trouble From Reds or Enemies ?

We get some hate mail now and then from some poor misguided people who, probably due to the cultural Marxist brainwashing they have received throughout their lives, lash out at any White person showing any hint of racial pride.

We really feel sorry for these types. So programmed and indoctrinated by "multiculturalism" they now are but sheep who bleat subserviently to the crack of the egalitarian whip.

What Are Your Aims For The Bands Future?

Well Battlecry hopes to continue spreading the word of racial pride to our brothers and sisters around the world. Music to us is a vital component in spreading our message, especially to our disenfranchised youth who have been subjugated by our enemies into being ashamed of who and what they are. Music can attract more of our people to the cause. There is strength in numbers.

Do You Have Contacts Within Europe And USA?

We have made many alliances and friendships within both of these areas.

What Do You Think Are The Main Differences Between The USA And The British White Nationalist Music Scene?

Well that's a hard question for us to answer, as we are quite different from many of the bands in both places! One thing that we

believe is the same though, is the pride and commitment they all have to their people.

Are You Members Of Any Political Groups Or Other Organisations?

We support any and all political groups and organisations that work to further the cause of White people in a legal and positive manner.

Do You Have An Address Or Email For Contacting You ?

Yes we do! Those wishing to contact us or purchase CD's or other merchandise can do so by visiting our website at www.battlecrymusic.com Where can we contact the band and do you have any merchandise?

Have You Any Final Comments?

Battlecry would like to thank Blood and Honour for the chance to express ourselves and to spread the word of White racial pride. And to all our brothers and sisters reading this, the chains of oppression our enemies seek to bind us with are breaking. With unity, with love of folk, we will triumph!

“



one to keep an eye on. Hopefully a recording won't be too long in coming.

After a good set it was the turn of Mick and the lads from Section 88 to come to the fore. As always a great performance from them and the marquee was filling up. Guarda De Honra took their position on the stage and gave a good account of themselves with a selection of tracks from the Vento do Norte cd plus some others I didn't know.

The West London Legion of St George were next on stage Si and the lads never fail to impress the crowd. They launched straight into their set with 'United by Blood' and 'Let the Blood Run Free'. As usual, a tight and professional set saw the crowd dancing and singing along. Avalon followed and played a number of the tracks from their new cd which was just released on the night. These tracks were Kingdom Of Aryan, See You In Valhalla, White Pride-White Heat.

After a quick break outside to get some much needed air and a drink, I ventured back into the by now heaving marquee just in time to see the Americans, Empire Falls, let rip into a great selection of their own songs mixed with some covers. Great to see this band finally on our shores.

Blackout, the lads from Wales, took to the stage and this was the one band I did not want to miss as I had just spoke to some of the band members and they told me some of the tracks they were going to be playing. The lads told me that since it was the I.S.D they wanted to do some thing special in memory of Ian. I was expecting to hear all of their tracks from the Spirit of the Warrior cd but instead they started off with Diamonds/Hail Victory which everyone sang along to, then Tomorrow Belongs To Me, Spirit of the Warrior, The Hunger, Hail The New Dawn, Voice Of Britain.

The next band up were Sons Of The Fatherland (!) who went down a storm with songs from their cd releases. By now the

marquee was chock-a-block with people and unsurprisingly more than a few of us were looking forward to the next band Brutal Attack who performed to a crowd of over a thousand. Ken has a knack at getting the crowd going with his energy and passion that is visible to everybody who has seen him perform. The band entertained the crowd with tracks that included Stronger then Before, Under the Hammer, Always Near, Put your Hands in My Hands.

Then it was time for Benny and the lads from Whitelaw to take their turn on the stage. They always give a great performance and tonight was no different, playing a set which included Kick The Reds In, Fetch The Noose and We're Coming for You, also giving us a preview of a few tracks from their new album "Welcome To Our World". The tracks included Voices, White Rock and Roll and His Will.

During their set it has become the custom for Benny to lead a minutes silence for our founder Ian Stuart Donaldson. At this time the flags were lowered to half mast and comrades observed the minutes silence and saluted in Ian's memory. Anyone who has been involved in this knows the tingle up the spine and the hairs on the back of your neck standing on end as well as the sorrow. There is also a great sense of pride. Ian Stuart will always remain in our hearts. We will carry on what you started. Rest in peace brother. Hail Ian Stuart, Hail Blood and Honour, Hail victory.

Blood & Honour Flanders ISD Memorial Concert 2007

We set off early Saturday morning and drove down to the port to venture into the Euro tunnel gateway to Europe. After a stop for breakfast we arrived and met up with a couple of other car loads of English comrades who were driving

over to the gig. After exchanging greetings and a bit of banter we got on board.

It wasn't long and we emerged on the other side of the channel. A bit of a discussion followed over the merits of the tom-tom (one of our party thought we should chuck it out of the window on the motorway haha) and we were on our way. Our driver did an excellent job and in no time we were at the venue, a large sportshall with adjoining bar and a marquee.

As it was still early we stayed outside and met up with comrades from all over Europe, sharing drinks and laughter. People were arriving constantly and a large queue was forming at the entrance so we decided to take our places in it. Upon entering the hall it was like being hit like a heatwave! It seemed totally full and was only the early evening - this was going to be a hot and sticky night. The bands were to be Hate For Breakfast, Sons of The Fatherland, Whitewash, Avalon, Kill Baby Kill and Whitelaw - a great line up for which was sure to be a great night ahead!

A struggle to the bar through the masses of people, got myself a drink and waited for the bands to start. First up were the Italians, Hate For Breakfast, not being a hatecore fan I took the opportunity to go outside for some fresh air and check out the stalls which were inside the marquee. More and more people were arriving all the time and were happily chatting and catching up with European comrades. Also present was a TV film crew but they were given short shrift and sent packing. Apparently the concert was all over the Belgian news programs - nice they took such an interest in us hahaha.

I ventured back inside and Whitewash were already on the stage with the crowd heaving and enjoying the American RAC band. I must have been outside for longer than I thought as after a few songs they were finished but by all accounts had played a blinder.

Sons of The Fatherland took to

the stage and this band never fails to get the crowd going mental. A great atmosphere on the stage with all the members having a good time up there. No sooner were they off the stage and tonight's 'surprise' band were getting themselves ready to Give Back The Oi! It could only be Belgium's own Kill Baby Kill, launching into a fast paced set with songs from their first CD along with some covers of Skrewdriver and the Bully Boys, with the crowd singing along and jumping around like loonies.

Once again I had to get out for some air as the hall was now wall to wall bodies. I don't know how many people had made their way to this concert but it was definitely more than the large hall could fit inside.

After cooling off and having a chat with some more friends I went back into the furnace just as Whitelaw hit the stage. Always a great band as anyone who has seen them knows. They gave us what we expected and did it with their usual great musicianship and crowd banter. As in England, Benny led the minutes silence in which the hall was full of raised arms in honour of our founder. A massive Sieg Heil! and the band launched into more of their songs. Take the Salute, Kick The Reds In, His Will, Skinhead Heart and of course some from their new CD.

Avalon, last but most definitely not least, were on fire tonight playing mostly (from what I can remember) songs from their latest CD and at the end Grumpy getting members from other bands up onto the stage for what seemed like a marathon version of House of Treason. Once again it was all too soon and the night was over but undoubtedly a fantastic time was had by one and all! Many thanks to the organizers, the bands and of course the many many comrades who attended. Hail Ian Stuart! Hail Blood & Honour!

R.R

NEWS FROM THE FRONTLINE

;;;Congratulations to B&H Slovenia who celebrate their sixth anniversary in the Brotherhood, an active and courageous division who put many a bigger nation to shame with their activities.

Spanish comrade Toni Ortiz, bass player in the legendary band Division 250 and Hispania and guitar player for Brigada 1238, sadly passed away on the 30th October after battling with cancer, at the age of 41. Rest in peace comrade!

28 Radio, No Surrender! Spectrum Cloudbase Blood and Honour, the official sound of the resistance has relocated to HYPERLINK "<http://www.28radio.net>" \t "[_blank](http://www.28radio.net)" www.28radio.net. Captain Scarlet is indestructible and unstoppable!

28 Switzerland, welcome to the struggle brothers in arms. After a meeting at the 2007 ISD, our comrades from Switzerland have asked to join Brotherhood28 and march arm in arm with the European skinhead army. Contact can be made at www.28switzerland.com.

Confederate 28. Blood and Honour proudly welcomes the latest division to bear our name officially in the Confederate States of America. Since its inception, the division has already held two successful memorials in memory of the heroes Ian Stuart and Rudolf Hess. If

you wish to help the South rise again contact HYPERLINK "mailto:confederate_28@hotmail.com"

Final Conflict are proud to announce a special edition Free Ernst Zundel badge. This is strictly limited edition, only produced by Final Conflict and not available anywhere else. This has been officially sanctioned by Ernst's wife and well-known authoress Ingrid Rimland.

With stunning enameling and gold lettering and outline, this badge is a must-have.

Help raise money and raise the profile of this much-liked German-Canadian prisoner of conscience by buying and wearing the badge.

As revisionism has become a dirty word amongst many would-be patriots, Zionists and Neo-Cons clamour for ever-more repressive laws against those who simply ask for open debate of all aspects of history and fair treatment of Germans and German communities and people outside Germany. It is vital for true patriots to make a stand today.

Ernst Zundel is a pacifist. Those who have met him know that he doesn't have a bad bone in his body. Yet - because he has defended the honour of Germans - he has been treated very badly. Extradited from America on a technicality, he has suffered jail in Canada and

Germany, including solitary confinement, and even had his pencils and paper taken from him as if this elderly, kindly man were some kind of 'terrorist'.

The bile and hatred felt towards this old German expatriate by 'the authorities' is simply stunning! Yet to some his cause is unmentionable as they seek to cosy up to Israel and the Zionist Lobby. Show your support for the Truth. Show your support for open debate in history. Show your support for the honour of normal German troops and civilians of yesteryear.

Show your support of Ernst Zundel! These are sure to sell quickly so order yours today!

Every penny raised will be used to campaign for and support Ernst Zundel. To quote the MI5-friendly Stalinists at Searchlies: "[the badge] will no doubt become this season's essential fashion accessory for the discerning fascist." For your badge either order through HYPERLINK "<http://www.politicalsoldier.net/>" \t "[_blank](http://www.politicalsoldier.net/)" www.politicalsoldier.net or send £10 plus postage [10% UK, 15% Europe, 20% RoW] to: Final Conflict, BCM Box 6358, London, WC1N 3XX, England.

NATIONAL FRONT

THE BRITISH BULLDOG



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European Action, Number 12, politics and history from a Mosleyite point of view, recommended reading! Subscribe to European Action, PO Box 415, Ramsgate ct11 9ww or email webmaster@europeanaction.com. "We are performing the role of those who prepare".

New Target, number 39 published by: The Searchlight Victims Support Group, subscribe now! 5£ blank postal order or cash for a six issue subscription, BM 4534, London WC1N 3XX. "Self Defence is No Offence" Mad Dogs and Englishmen, Nationalist/Nationalist Socialist DVDs, CDs, badges, mags and other merchandise for full comprehensive list send two first class stamps to PO Box 52185, London E2 0WS

MAINLANDER

The newsletter of the British Ulster Alliance



LK NEO FOLK NEO FOLK NEO FOLK NEO

NEO-FOLK THE SYSTEM

NEO-FOLK THE SYSTEM

Two men take to the stage dressed in SS pea pattern smocks and start to pound a military beat on kettle drums draped in Totenkopf banners....and so twenty five years ago my musical world was turned upside down.

That was Death In June (named after the Night of the Long Knives), the band that kicked it all off. A rash of bands has followed including Above The Ruins (who were promoted by the National Front youth paper Bulldog) and Der Blutharsch.

Images used of SS soldiers, runes and even the Horst Wessell sung on an LP clearly mark many of these bands as travelers of the right.

"I think the black sun is the flag of the European Nations in mourning. It is

blue, silver and gold. It is the true banner of a united Europe and it flies above us now." (Doug P)

Modern bands in this genre continue this thrust of marshal music onwards and the history of fascist and National Socialist movements to the attention of more and more.

The struggle to take back national and European identity is in the forefront of the works of Von Thronstahl, which has led to their suppression by German authorities. The lead singer has openly declared to hold fascist views yet their last album was voted recently Record of the Week at a HMV branch. H.E.R.R. who are fronted by New Right activist Troy Southgate also seek to promote Europe and cultural awareness, best displayed in their album 'Winter Of Constantinople'. (It is to be noted that the genre is responsible, possibly more than the ITP of raising the profile of



Cornelius Codreanu and his Legionnaire).

The liberal media have again focused on these groups and this has resulted in attempts to halt gigs and festivals with cowardly phone calls and threats. Over time things have changed in this small

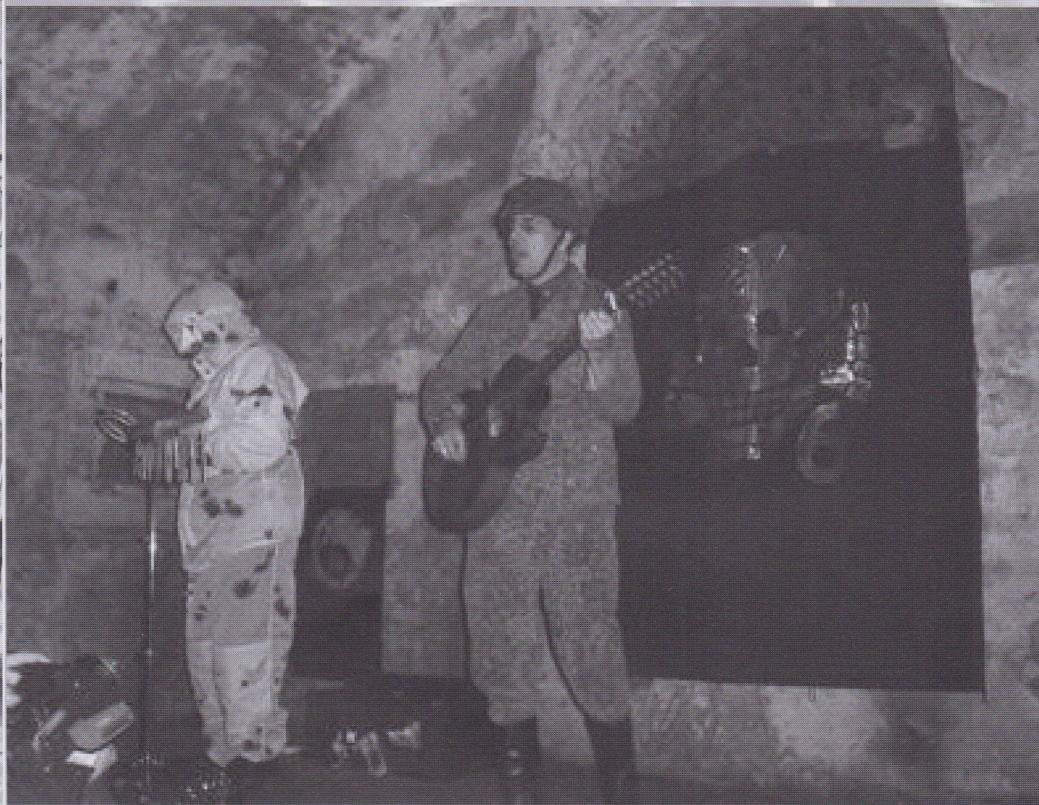
and imperfectly formed scene. Heroes have left for the colonies, some have denied their past, others now chase the almighty dollar, but this music is still a thorn in the side of the liberal music media.

There are obvious criticisms - "fashion" Nazis, alternative leftie thrill seekers and just plain freaks outnumber the solid Kameraden - but like the Oi scene plagued by similar fools this shouldn't be held against the inspirational bands promoting our European history and heritage.

Multo nemici multo honore / the more enemies, the more respect.

Cheers to Stuart Home for the inspiration to write this article.

FPY6



WHITELAW..WELCOME TO OUR WORLD

Finally ...the long awaited 4th cd from one of Englands finest, now into their 10th year, and to celebrate a decade of Whitelaw they bring us what we'd class as their best yet!

1. WELCOME TO OUR WORLD ...

Powerful opening track ..fast and furious ... about the scum society we are forced to live in today

2. WHITE ROCK N ROLL... Classic sounding R.A.C ... the title says it all ...(can't get it out of my soul)

3. OUR LAND...

Pure patriotic rock at its best THIS IS OUR LAND ...NOT THEIRS .

4.ASK YOURSELF .

Really catchy tune ... clever lyrics with powerful chorus ASK YOURSELF? (who's trying to control your life) cough cough ...haha

5. YOUR COUNTRY ..

Melodic rock with a brilliant message.... THIS IS YOUR COUNTRY ...RISE AND BE FREE ..

6.VOICES.

The lads have gigged this song a few times and we absolutely LOVE IT ..catchy music ..powerful lyrics . CAN YOU HEAR OUR VOICES ?

7. WHITE AND PROUD.

Great old school sounding skinhead anthemreminds me of when I was a teen ...SHOUT IT OUT LOUD... WHITE AND PROUD .

8.EUROPE'S CAUSE

My personal fave (Sharon) ... this song is just so catchy ..really meaningful lyrics ...NO SURRENDER.

9.GET INTO EM .

The heaviest sounding track on the cd ...fast , furious and brutally violent ...hoolies will love it ALL FIRED UP , READY TO ATTACK

10.ALONE.

The lads song dedicated to Magnus (R.I.P) and all old folk left to rot by our uncaring left wing government...GUARD YOUR LIFE WITH A BASEBALL BAT.

11.FACES CHANGING .

My personal fave (Kirsty) .. this song they have been gigging a while now .. the

November. We would just like to thank all the previous members who have played their part. We would also like to thank everyone who has stood by us and showed their support (we salute you all). Also a big thanks to B&H for your endless defiance. Here's to the next ten!

Ken
1488

entertainment.

Unfortunately they had a problem with their line-up but ever ready Willy Whitelaw helped them out on the guitar. Due to this they only played a handful of songs but all in all was a powerful set. I hope they get a new guitarist soon as this band goes from strength to strength.



Next band to hit the stage was Last Chance, a great new band with talented musicians and a good vocalist. They get better every time I see them and I heard a rumour they will be entering the studio soon. Great news!

After a short break for a drink etc it was Heanor's own Whitelaw's turn to round off the night. I've seen this band so many times that I've lost count but tonight's show had to be one of the best performances from them I've seen. With songs from all their CDs including His Will, Take The Salute, Fetch The Noose and of course the crowd's favourite sing-a-long Kick The Reds In, they also chucked in a couple of covers, Rapist and Blood & Honour where Benny was joined by Jonesy. The crowd went crazy all through their set and there was an excellent party atmosphere. All too soon they had finished and we stayed in the bar drinking, laughing and joking into the early hours before making our way home. A great night all round and a big thank you to all the bands and organisers!

Cockney Norman

crowd go as mental as they do to kick the reds in ... HE AINT NO FRIEND OF MINE.

12.WORDS OF MY FATHER

... Benny's dedication to his father (still alive) it's a heartfelt song of his admiration to one of his heroes ..HE PASSED HIS SPIRIT ON FROM FATHER TO SON ...

ALL YOU WHITELAW FANS WONT BE DISSAPOINTED .. A MUST HAVE FOR WHITE ROCK LOVERS ..

for race and nation , Hail 28 Sharon and Kirsty Whitelaw

TEN YEARS OF WHITELAW ...

WHITELAW celebrated ten years of resistance this

Benny Whitelaw
Baz Whitelaw
Willy Whitelaw
Steve Whitelaw

Whitelaw 10 Year Anniversary Gig with Unit 28 and Last Chance

After a couple of hours drive we arrived at the venue which was a large snooker hall in Heanor. A lot of people were there already and after speaking with friends I checked out the CD and book stalls then got myself a drink. By this time the venue was filling up nicely with about 150 in attendance. It didn't take long before the first band of the evening Unit 28 kicked off the

Blood & Honour Scene News

ADL 122 The Italian band are set to play at the European Hammerfest concert, celebrating 20 years of Hammerskin Nation. Also playing with Bullets, Bully Boys, Malnatt, No Tolerance, Jungsturm, and Verszerzodes from Hungary. This follows on from a new CD release on Tuono Records called OFF.

Alza La Testa The latest edition of the skinzine, number 13 is already out. Some 40 pages in Italian, in black and white A4 format. This issue has an interview with ADL 122, Kuntra, and many reports on concerts, demonstrations, hooligans, many others nationalists articles and street wear! The price is 2 Euro plus postage.

Allvater This is a project heavy rock band from SKD who have an album out already called Vater on Streetfight Versand.

Anger Within The German band's latest release is called Lost Path on PC Records and is out now for those who love their metal or hatecore violence!

Arianrhod The French band have a new CD album out called La Mort des Peuples on Rage Records. Typical but modern French RAC style with good vocals, but still having a raw feel which fits the bands sound. The lyrics are all in French and concern French nationalist ideals making for a good first full album from the up and coming band!

Asynja The two beautiful Swedish female vocalists have their debut CD out on Nordwind Records called Through the Misty Air. They also played at the Nordic Fest and in Germany's Sachsentag in the summer.

Antisystem After a previous split CD with the Swedish band Titania, this Russian band have their first full CD

album out on Strong Survive Records entitled Worse Is Better. The bands musical style is quite varied from RAC, metal and even hatecore. The lyrics are clear in both Russian and English and even include a Landser cover track sung in Russian in addition to two Honor cover tracks dedicated to Marius RIP and a Kolovrat cover version. Despite the 4 cover songs the band have their own sound and have 5 tracks of their own.

Arrow Cross The new CD from the Hungarian band is out now on NSM88 records called The Green Shirts Rise Again.

Aryan Brotherhood This German project band of Uwe is on a three-way split CD alongside Die Barbaren and Macht & Ehre called Hass Schürender Lärm 2 on PC Records. It contains 3 tracks by Die Barbaren which are very good quality, 2 tracks from Aryan Brotherhood which are hard and relentless, in which Uwe shows his crossover abilities. Also 6 brand new tracks from Macht und Ehre with a surprisingly more hard and aggressive sound. The lyrics just borderline legal. The booklet also features an interview with Jones from M & E, with full lyrics, and photos!

Avalon The B H Kent band have released another album called The Warriors Call on Shadow on Blood Records, hot on the heels of their previous Hear The Voice album. The band have also been busy recording some rock ballads for another upcoming CD, and two tracks for the next in the series of Tribute to Skrewdriver albums. Still in the early planning stages, Avalon are due to return to the studio to record their next full album in the new year.

Gig-wise the band were asked to play at the Rock Fuer Deutschland Concert in July but were constantly hounded wherever they went by the police. They didn't make it to the show which was subsequently raided shortly after it started by the police. However Avalon successfully played at the B&H Kent summer bash and also managed a fantastic musical display at this year's ISD Memorial Concert in England in September as well as for B & H Slovenias' ISD memorial in October.

Bavarian Sturm This is a sampler CD album featuring 4 new Bavarian RAC bands, namely Noise of Hate, Feldherren, Kurzschluss and White Rebel Boys, each having 3 or 4 tracks each.

Blackout The Welsh band have had another busy year with their debut album flying off the shelves and have a few excellent gigs under their belt which include the honour of playing at the Veneto Summer Fest with Gesta Bellica, Estirpe Imperial, Endstufe and Sleipnir in mid July, then playing back in England for the equally impressive ISD Memorial.

Blitzkrieg The Chemnitzer HooNaRa band have a second full album out on PC Records called In Gedenken an... The music, lyrics and production are all better than the first CD. The lyrics are hard and honest and with 13 tracks available.

Blood Red Eagle The latest BRE album is already out titled Burning Down The Churches. After a long enough wait this release will feature some very positive and folkish lyrics and is released through Free Your Mind Productions.

Bloodshed Out on PC Records The band's album is called Zorn and is a crude and aggressive form of metal

which the band brings together very well over the 12 tracks.

Blue Max The German RAC skinhead band were pleased to be honoured guests at this years Ian Stuart Memorial and provided a quality set which was totally appreciated by not only the German crowd but by everyone else there.

Brainwash - Hate is our Justice - Levensboom - Germany The German hatecore band's latest CD release is on the new German label called Levensboom. This particular CD takes the tracks from the previous Brainwash split CD with No Alibi and adds a couple more that didn't make it on to the POW album with Hungarian band Verszerzödes. Since that split CD is also a sell out, this is a chance to get your hands on the songs. The band play a mix of musically good hatecore and metal with strong shouting lyrics.

Brigade M On Friday 29th June was the last Brigade M concert in the Netherlands as part of the European Revolution Tour 2007. The concert also featured the German band Carpe Diem, Fraction from France, ZetaZeroAlfa from Italy and special guests De Ruyter Korps.

Brutal Attack Rebel Records from Germany have produced a 14 live demo track from Brutal Attack called Live...for Kicks. The material is all previously unpublished from 1982 in the 100 Club in London. Featured in a DVD-cover with 20 page booklet of the Brutal Attack story, full discography from LP to CD, unpublished photos, and tour dates from 1981 to 1982. Unfortunately the booklet is in German. It is interesting to see the early style of Brutal

Attack being more punk like Skrewdriver on All Skewed Up. Rebel Records have also released this as a vinyl LP, and the entire release is limited to 1500 copies only. Brutal Attack themselves played a great set at this years Fest Der Volker in Germany alongside Conflict 88, and Sleipnir in front of some 2000 comrades in addition to the typical stunning set at this years ISD memorial like only Brutal Attack know how.

Bully Boys The veteran skinhead band from America have been busy playing a few shows over in Europe and have released their latest full 12 track album on PC Records entitled Hard Times, Hard Measures.

Call of Nations Another RAC sampler featuring Adler from Czech Republic with a very metal RAC sound over 7 tracks, Project Vandal from Slovakia playing traditional Eastern European RAC in and Agressiva from also with 5 tracks.

Civico 88 The bands latest CD is available now from Barracuda Records of Italy featuring 11 brand new songs.

Crusade The British band are to return again to the studio to record a few tracks for a upcoming Brutal Attack tribute CD in addition to hopefully getting back into playing a few gigs in the new year.

Damage Incorporated The new German band have their album out called Heute Nacht Passiert Noch Was. Just over 30 minutes of harder RAC.

David Lane Over the summer David Lane was moved from his Super Max Federal Prison to another prison much further away. Within a few days of being moved it was reported that tragically David Lane had passed away in his sleep. There is a David Lane Day Of Remembrance t-shirt in red, ash or white with the black design and black text. All proceeds go to publishing/republishing David Lanes written works. The shirts are \$20 Domestic

and \$25 international and available from or though post by cash, check or money order. Please make the checks / money orders payable to T.R. Productions and mail them to TightRope Records, PO Box 1116, Calico Rock, AR., 72519. USA. Clearly print what size shirt you need Small to XXL (XXXL is available for \$2 extra). Clearly print what colour shirt you need also, Red, Ash or White. **Global Day of Remembrance and Protest** was held on the 30th June. On

activists, nationalists, and patriots world wide were asked to take to the streets and not allow the murder of David Lane to go unnoticed. Regardless of what organization people belong to this was the time to stand together as one. These protests were held throughout the world on Saturday, June 30, 2007. The funds raised at these events are to go to help pay for the cremation of David Lane and for his memorial monument. **Eldgrim** This is a new band

Endstufe shine through, as the last full album from Last Riot was a lot more stronger in style and sound. Out on Dim Records this split CD is entitled Wir sind keine Engel.

Estirpe Imperial The Spanish band have played a few live concerts including the Campo D'Azione of the Forza Nuova in Italy together with Hobbit, Testudo, Antica Tradizione and Legittima Offesa in late September. Estirpe Imperial also have their latest CD album out now called Sin Miedo with 11 tracks in Spanish on the Rata-ta-ta label.

Eternal Bleeding New school hatecore German album out on CD and vinyl for those who love fast and screaming vocals in English.

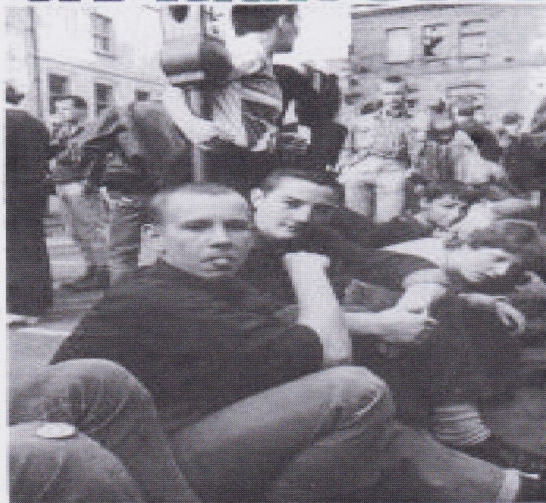
Evil Church The purveyors of Anti-clerical hatecore have a new t-shirt available. In black, with printed front and back in all sizes at either 10 Euros or \$15 plus postage available from

Also out now is a reissue of the band's sell out first CD, with a bonus 3 live tracks and a new colour 8 page booklet. Samples can be heard at

The band are also playing with Brainwash, Daily Broken Dream (ex Race Riot) from Germany, Hate For Breakfast, and another fellow Italian band Macchina Targata Paura for NS Hardcore Night in Vincenza **Faust** The much awaited second production called Neuland from the German band Faust. Definitely worth the wait, a powerful collection of 11 tracks. The lyrics and vocals are clearer than their debut CD and the lyrics are all in the 16 page booklet. This is a project band from members of Kraftschlag, Noie Werte and Camulos on the Italian label Mephisto Records.

Fehér Torveny The Hungarian band played live in Hungary for the Sons of Europe Side by Side Concert in August with fellow Hungarian band Titkolt

WE WANT JOBS,



NOT MORE WOGS!

May 28, 2007 one of our Folk's greatest heroes died in a lonely prison cell at the age of 68. For 24 years David Lane suffered the abuse of prison guards, inadequate medical care, and was denied appeals on a bogus double jeopardy conviction by a system sworn to keep this proud man locked away until the day he died. This is one of the greatest losses to our cause in our lifetime and a crime against our Folk by the Zionist Occupational Government that MUST not go unnoticed. No matter what the cause of David Lane's death, whether it was from natural causes or a bullet, it does not change the fact that this brave warrior, martyr and Kinsman was MURDERED by Z.O.G.!!! All racial

from Sweden who play a kind of middle of the road Swedish white power rock, definite worth a listen. They already have a Swedish language album out on Odin's Productions label.

End Up Dead Is the name of the follow-up band from Pig Killer. The music is a different style than previous incarnation of the Finnish band. Slow and more metal, worth a listen on their debut release called And Hell Followed Them.

Endless Pride The now established Swedish band have 8 rock ballads and 4 addition bonus tracks on this their latest release.

Endstufe / Last Riot The German skinhead band are on a split CD with Last Riot. With six tracks each,

Ellenallas, Blue Max, Whitelaw, Guarda de Honra, Revolution and Ancestors. Unfortunately the POW concert later in the year in Italy was cancelled.

Final War The OC band have a 'German legal' out from White Noise Records with 13 tracks taken from both the Americans bands' albums. They were also the special guest band to play at this year's very successful Aussie B & H / Southern Cross ISD memorial in October.

Fortress The long standing Aussie band played what was to be their last ever gig for B&H Australia's / Southern Cross Hammerskin ISD Memorial in October, alongside fellow country men Bail Up, and Quick and the Dead.

Frankenstein Yet another project band from Alex from Poland, this time he experiments with a definite metal blend of hatecore all in English. Album is out now.

Guarda de Honra The Portugese band were fortunate to play an early set at this year's English ISD concert in late September.

Guarda de Ferro This is Portugal's oldest skinhead band from Lisbon and not to be confused with Guarda de Honra who are another good band from Porto, in Portugal. Their latest release is called European Freedom Express and is a split CD of Guarda de Ferro and Kolovrat from Russia. For more info contact them at

Hammerfest 2007 This year's Hammerskin Hammerfest was held early October in Portland, Oregon, USA. This year was also the 20th Anniversary of the Hammerskins Nation. Right in the heartland of Bob Mathews's white homeland and honouring all fallen Hammerskin Brothers, this was a must attend event for all brothers and sisters and their families. Featured guests were Rolling Sevens from Canada, Downright Hateful, Rebel Hell, Blood

Red Eagle, Frontline and several guest speakers, including Billy Roper of White Revolution working with FYM Productions, 38 Crew, and Bloodline Productions. Despite the reds, anarchists and al-qaeda supporters uniting to try and cancel it and with the local media in hysterics over the event, over 200 people came to take part regardless. Due to obvious ZOG pressure the original location was revealed beforehand and the event was forced to relocate to the back up venue with no more than an hour's delay. All bands got to play and all speakers had plenty of time for their speeches and Hammerfest 2007 was the success it had planned to be.

Hate For Breakfast The popular Italian super hatecore band played alongside Timebombs, SPQR, ZetaZeroAlfa, Legittima Offesa, and a few other Italian bands at the Fiamma Rock Fest in mid-September. Then with Legittima Offesa, Gesta Bellica, Ultima Frontiera, Bad Fate, Legio Delecta, SPQR, Timebombs, Aurora and ZetaZeroAlfa in early October at the Si Difende concert.

The band are also on a split album with Italian band SPQR called Play Hardcore or Die which is limited edition 600 white vinyl Skins4Skins

Hauptkampflinie The HKL music factory return with another mini-CD of 6 new songs called Taotowierte Rebellen on the Wikinger Versand label.

Hellas Skins Is another CD release from B & H Hellas (Greece) Division. Containing 10 demo and live tracks from Cause of Honour, Stormbringer, No Surrender, Stavroforia, and Pride & Pain. Stormbringer is a special guest band, a relatively unknown N.S. skinhead band from Athens back in 1990, with 3 songs in English.

Indecent Exposure One of

England's original RAC bands have recently announced a new album and a small tour and are working on some classic Oi! tracks but have also said they are "no longer a racist band."

Joe Frustration This new band of old school hatecore from New Jersey, USA is very comparable to the H8Machine sound featuring 16 tracks on their debut album called No Way Out from Plague Within Records. They even manage to fit in a Youth Defense League cover song.

John from Nemesis The Scottish veteran has been busy playing ballads at this year's Stinko Lewis Memorial for the B & H Yorkshire division and has some of his set included on the live Perun Fest CD which also features England's Stigger. In addition he also played at this year's Ian Stuart Memorial concert.

Kampfband A new band from France, primarily hatecore but with influences of black, death, and thrash metal. The band already have 10 tracks ready to be recorded. The band is Regis from Malesanctus and Arianrhod, and Oliver the singer, also in Durandal and Burgund Impact. The band can be contacted through Arianrhod.

Kilgore Is an Aussie project band from the Ravenous / Deathshead singer who have an album out now called 44 Magnum Opus on Label 56.

Ko!mpressor Greek version of English RAC to Oi! Get their brand new 12 track CD called Til the Darkest Hour - out through S-Crew Records. **Last Chance** The new band from Brum, played their first gig for B&H and quickly followed this up with another appearance for the massive crowd of over 900 people at the Ian Stuart Donaldson concert and for Whitelaw's 10th birthday bash.

Legion of St George The West London band have been busy working on another CD release LSG also played at

the St George's Day gig earlier this year and more recently at September's ISD Memorial always proving that what they can put on to a CD they can do equally if not better live!

Lunikoff Following the German band's, Landser's, arrest back in 2001, the band leader Michael Regener (Lunikoff), was sentenced to three years and four months in prison, while two other band members were put on probation. Bassist Andre Moehricke, 25, and drummer Christian Wenndorff, 27, each received a year and nine months' probation after the judge said they helped investigators and expressed remorse. All three were fined and ordered to perform community service. The court also found all three men guilty of incitement of the masses and spreading hate propaganda and of forming a criminal organisation i.e. a band of so-called musical terrorists. Due to Andre Moerike and Christian Wenndork making long statements to the police/courts to escape longer sentences the band as such broke up. Lunikoff commented on his former friends and band members "liberty expensively bought, at the price of honour!" During all the court processes etc. Michael R has continued his music by forming a new band called the Lunikoff Conspiracy (Die Lunikoff Verschwörung) before being returned to jail to serve his sentence. This new band have already released a few CDs and held a few concerts in Germany. In the appeal courts and on 10th March 2005 the Federal High Court confirmed the Judgement of the Court of Appeal, so after 6 months on remand, the remainder sentence is 2 years and 10 months.

Since Lunikoff already served two-thirds of the jail sentence, in Jan 2007 an application was made for him to be released on probation. The justice sentencing court

of Berlin agreed with this early release and suspended the remaining time on probation. However the Federal prosecutors office went into the court of appeal against the Berlin decision and on March 19th 2007 the original sentence was upheld. So with any luck Lunikoff will be released in February 2008.

Motorgang This band have a CD out called Hellride XXX and features Oli from HKL and an ex-member from Maertyrer. All English lyrics about women and drinking! **Legittima Offesa** The Italian skinhead band have been very busy playing Budapest in April, Italy in April and May, Germany again for a concert in June, Italy in July and back to Germany in July! Then a few gigs in Spain and back home for a few shows in Italy including a summer beach party! The band's email is And their website is at

Die Liebenfels Kapelle Out on Front Records This is the second CD Der Krieg hat ein Gesicht from the band featuring Skaling members. The sound quality is much improved in terms of melodies and rocking vocals and the lyrics which are political are a nice surprising added bonus.

Moshpit The German hatecore band have arrived with their first full CD album called Mirror Of An Unbroken Faith on Opos Records. In comparison to the first tracks and live appearances this band have matured very well. A sound of metalcore to hatecore and of top notch musical quality setting a new level of skill within the HC scene.

Nordglanz The southern German band have returned with their third full album on Last Resort Store called Volkischer Schwarzmattell. With 8 tracks of clear and melodious vocals this concept album from the black metal genre has a fast paced guitar element.

On the Streets Volume 1 18 brand new tracks for this

sampler from Moloko Plus, featuring Southerner, Blue Max, Aufbruch, Revolution, Brutal Attack, Retaliator, Odur, and Weisse Wolfe. Our Europe...Not Theirs - Volume 2 Second part of the sampler series from SB Records. Featuring Celtica from Spain, Buldok from Czech, Eskil, Utgard both from Germany, Frankenstein from Poland and Nothung and Endless Pride both from Sweden. The music on offer ranges from ballads to hatecore over some 14 tracks. **Project Vrill** Featuring former members of Bloodrevenge they have a demo CD out on PC records to showcase their unique style of RAC to black metal lyrics.

Project Vandal This is a newer band from Slovakia, following on from their demo CD. Their latest release is called Rock Against Sharp on Vandal Records. Both in English and Slovak, they are good live and deserve a good debut release and this seems to fulfill in terms of style and sound.

Prussian Blue The twin sisters were featured in a recent documentary entitled - Nazi Pop Twins. This was once again a mass-media smear show. With careful editing and cutting, the twins' mother was made out to be over-bearing and totally controlling. The program showed the girls talking to David Lane, obviously filmed before his tragic death. The commentator dared to insinuate he was being pedophilic in describing the girls as being blonde haired and blue eyed?! The documentary then went on to attempt to display that the girl's and their mother's views had destroyed the family relationships etc etc. - yet more lies! So once again the girls have survived another concerted and organised attack. Stay strong sisters! Prussian Blue made a successful trip over to Europe to Sweden and Germany during the summer and sung at the Sachsntag 2007 in early August alongside

Frontalkraft, Sachsonia, Asynja and guest speakers such as Udo Voigt of the NPD.

Pure Hate The Polish band have a new CD out on Anger Inside Records called This Is The War. A mix of metal and hatecore with English and Polish lyrics. Not really political but still good for an opening CD.

PWA Continuing on from the split CD with Sniper and two full albums the latest PWA album Out of Order is out on Nordvind Records. With English lyrics and a classic rough vocal this is the best CD from the band so far.

Radio White Is back up and running at With live shows, there are currently 5 racial stations streaming thousands of songs 24/7, all divided into whatever genre you prefer. All stations are constantly being updated with new songs.

Raven Marko from the German band Sleipnir shows that rock ballads can be quiet or aggressive with quality lyrics on their new album called Waisenkind out on Wolfszeit Records. Featuring a female vocalist which add another dimension to the band.

Rebel Hell The white power heavy rocker band from America have their latest album out now after a few delays. Called Ancient Blood and produced on the TK Versand label it features 14 tracks and by many are seen as a reincarnation of Bound For Glory or Motorhead! A few tracks can be heard at . This is the best album so far by the band, so good things do come to those who wait. The band also had the chance to play live at this year Hammerfest 2007 and have recorded two brand new tracks and 5 cover versions for an upcoming split cd with the American band Blood in the Face.

Respektlos This band is a project rockabilly band from Bloodrevenge and Projekt Vrill with a female vocalist. Their debut album is called Genug Geschwiegen from

Alte Schule Records and has been described as slower old school street rock and is not especially political in the German lyrics.

Rudolf Hess March 2007

The German high court banned any march to mark the anniversary of the death Rudolf Hess. The Karlsruhe-based court upheld the local authorities' decision to ban the demonstration and rejected an emergency appeal by the NPD who requested permission for a rally in the southern town of Wunsiedel where Hess was buried 20 years ago. A decision is still being awaited from a lower court in Leipzig regarding an appeal of the 2005 ban, and only once that is received can the decision be appealed further, the court said in its ruling.

Saga The Swedish singer is back after a break with a full album of 10 tracks of her own, appropriately entitled On My Own, from Midgard Records. With top quality production this album is a different style from the Tribute and even the Symphony of Sorrow works. On My Own has a more mainstream piano feel to it in style with good clear lyrics combined to work well into a brand new and welcome addition to the phrase 'white pride music'.

Section 88 Whilst we still await the second Section 88, supporters and fans alike got to see the band at England's ISD Memorial show in which we got to hear some of the bands' latest tracks which will be appearing on the next CD.

Skalde Following on the band's previous CD, this latest release has a new and different style of music. 19 German lyric tracks, 14 of them brand new. The other are from demo material. Out now on Barbarossa Records titled Weltverbesser.

Sniper The musical superstars from Finland visited England for the first time as this year's guests at the annual Stinko Lewis Memorial concert. Also

playing were Celtic Warrior, Blackout, Whitelaw and Unit 28. Sniper played nearly a two hour set and now have even more supporters!

SPQR The Italian band played in Germany earlier this summer, and once again the puppets of ZOG, some 400 of them, decided to stop the concert. Tension grew and the police prepared to storm the building, even climbing on the roof. After a short discussion with the organiser, it was decided to stop the event. Once outside, the band were questioned for hours and after an attempted charge of being in possession of illegal musical material were forced to leave. SPQR would like to thank the support of all their comrades and say - 'repression won't stop us!' The following month in June the band played in Spain, and Germany once again then were back in Italy in July for the memorial to Massimo Morsello.

Standrecht Some new material from the band in the shape of a new album called Zwart als

Ravenveren. This is a different sound from then band than before. 14 sounds some using a female voice and all for only 10 euros!

Stimme des Blutes The singer from the now banned southern German band now offers a new solo project called Stimme des Blutes. The debut album is out called Schicksalsstunde from Front Record with 10 German ballads. The clear and recognisable voice will appeal to ballad lovers and RAC fans alike and also contains 5 bonus Ian Stuart cover songs.

Störkraft The German band's second album Hundsgemeine Männer from the defunct Rock-O-Rama label is once again available as a remastered release. All legal songs from the first and second Störkraft albums and 4 tracks taken from the third studio album. All digitally remastered over 14 songs. This can be thought of a "best of" CD as many tracks

are no longer legally available.

Stormfront A Calgary woman has been fined \$1,500 and ordered to pay \$3,000 in compensation to an Ottawa man after the Canadian Human Rights Tribunal upheld a complaint about Internet hatred. In a ruling the tribunal issued a permanent order requiring Jessica Beaumont, a 21-year-old Calgary self-described "full-time Nazi," to stop posting hate messages on the Internet. It fined her and ordered her to compensate Richard Warman for abusive comments she posted about him online after the Ottawa lawyer filed his complaint in January 2005.

Warman said the tribunal's ruling "sends the message that spreading hate propaganda through the Internet is illegal and that people will be held accountable for their actions." Warman has lodged 15 complaints with the Canadian Human Rights Commission since starting his one-man crusade against Internet hate half a dozen years ago. With the ruling, the human rights tribunal has upheld 10 of them. Two were settled in mediation, and the rest are still winding their way through the system. The tribunal has yet to dismiss any of Warman's complaints, which were made under Section 13 of the Human Rights Act, the only non-criminal legislation in the world that specifically deals with Internet hate. Between October 2003 and May 2006, Beaumont, writing under the pseudonym "Jessy Destruction," posted more than 1,000 messages on the Canadian forum of Stormfront.org, a U.S. neo-Nazi website. The messages included racial epithets, white supremacist literature and hatred directed against blacks, homosexuals, immigrants and Jews.

Sturmwehr The popular



German band have released another ballads CD through Wikinger Versand called Verbunden durchs Blut. Similar style to the previous Mahnmal der geschichte CD. Good enough musical variations and some tracks feature keyboards. Good quality colour booklet with all lyrics.

Sturm 18 Is a project band of Sturmwehr and have returned with a brand new album called Unbelehrbar. 11 new tracks in typical style. Both musically and lyrically fine and makes an excellent second piece although nothing especially original but good nonetheless from PC Records.

Tattooed Mother Fuckers One of a new breed of English bands who are quickly making a great name for themselves here and abroad. With Jonesy on vocals

and further quality band members onboard, the latest CD is out now called Sex, Thugs, Rock n Roll and is the best yet!

Tesak Arrested - Russian Nazi Arrested for Debate Incident. As the State Duma was preparing to pass amendments to step up efforts to fight extremism in Russia, the arrest of one of the best-known nationalist leaders in Moscow was announced. Maxim Martsinkevich, otherwise known as Tesak ("The Hatchet"), head of the organization Format 18, is accused of inciting ethnic strife on the basis of an incident that took place at a political debate at the popular café Bilingua on February 28. Martsinkevich is a fifth-year student at Moscow State Construction University. Martsinkevich was arrested without resistance by the Interior Ministry's elite Rys troops in front of a sports facility on the outskirts of Moscow. He was charged under article 282, part 2, of the Criminal Code of the

Russian Federation ("Incitement to Ethnic Strife with the Threat of the Use of Violence," punishable by 3-5 years' imprisonment) in the office of the prosecutor of the central district of Moscow.

Martsinkevich and about 20 others burst into a debate at Bilingua between journalists Maxim Kononenko and Yulia Latynina on the democratic movement in Russia. Yabloko youth movement leader Ilya Yashin said, "Tesak screamed that he plans to kill more Tajiks, blacks and liberals, then he and his companions stated chanting Nazi slogans." The incident was caught on video and expert examination revealed grounds to press charges against Martsinkevich.

Martsinkevich is well-known among local neo-Nazis. Format 18 began several years ago as a video studio that produced enactments of beatings and killings by skinheads that were frequently posted on the Internet. The actors later turned to real murder. On June 19 of this year, three men were convicted in the killing of Alexander Ryukhin, a member of the antifascist movement. Among those convicted was Martsinkevich's close associate Alexander Shitov.

Tri City Trashed The young American band have a debut album out called One Life and features Roy on vocal duties in a fast but comparable aggressive punk style of raw Final War sound.

Ultima Ratio The German band have been going for over 10 years now and have released a new album called Where is The Man entirely in English on Rebel Records label.

Unit 28 The very young band from south England made an impressive first show in B & H Kent's July gig and were honoured to play once again at this years ISD Memorial!

Ian Stuart Interview

Ian Stuart (Last Chance 91)

"Either put me in prison or kill me, there's no other way that I'm going to give up"

What made the image of Skrewdriver change from punk to skinhead?

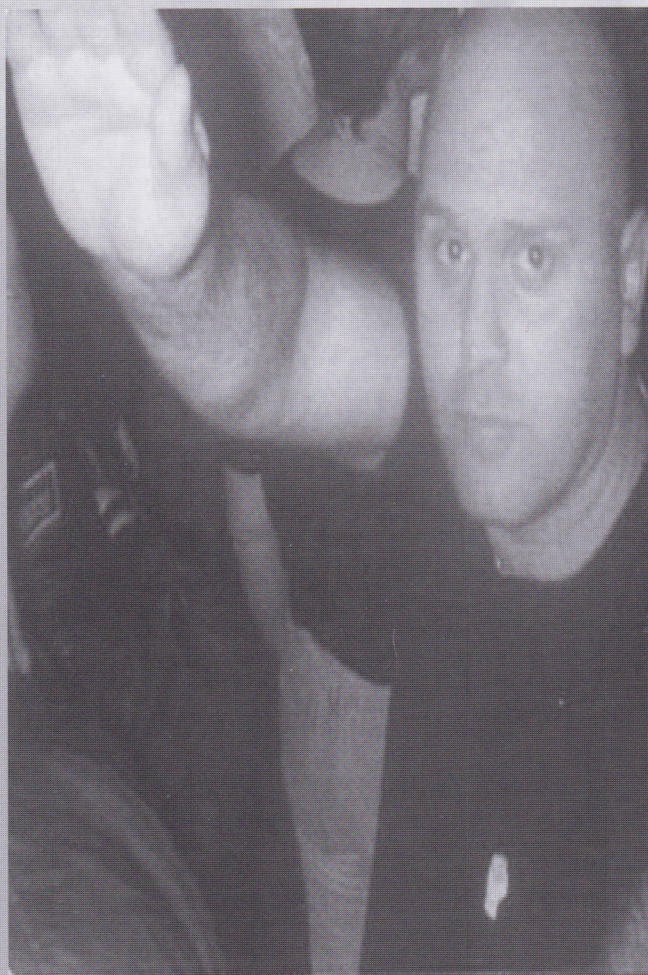
Basically because we got fed up with punk turning a bit left wing. Whereas before everyone came along and had a laugh and danced about, but then it got to the stage where it became high fashion and people would just stand there seeing who had the most drawing pins through their nose. When it got to that stage it got really silly. We had all been skinheads in the past so we all just reverted and a lot of our mates coming to the gigs were skinheads.

What made you turn the band political, as in the early days you kept out of politics, did you just get up one morning and say "oh f*ck it", and went for it, or was it a gradual change?

I wasn't really political at all to be honest. I didn't like blacks because I'd never seen one till I went down London, and there I met lots, and they all seemed to have a chip on their shoulder. I didn't like the lefties funny enough, because they all reminded me of students. Being all anti-British and that put me off them. Most of our mates that came to our gigs were political. They were either NF (National Front)

or BM (British Movement) and in the end what happened was the press ordered us along with Sham 69 to denounce those people in the audience, or get banned. We refused and Sham 69 said OK. So Sham 69 became very big and we got banned from everywhere. They banned all of our adverts from the music papers and

Blood And Honour has taken off so well because of its idea. There has been no other magazine that promotes the advancement of the White race and that does not tie itself to any political party. B&H is not tied to any party, it is mainly run by the bands. The bands are popular so the magazine is popular. Its main achievement has been



everything. All this was in 1977

You are the founder of blood and honour, do you think that it has been a success and what do you see has been achieved by Blood and Honour?

to get more people involved in the White cause and to push the music of the bands over to a lot more people than would be possible otherwise. Food for thought, that Blood And Honour has got at least five times the circulation of Searchlight. That's a fact.

What advice would you give to anyone out there that is thinking of starting a nationalist band?

Don't start unless you're willing to accept a hell of a lot harassment and a lot of hard work to get anywhere. You've got to be very dedicated to do it. If you want to make money, just forget it. Sing like Englebert Humperdink or get interviewed by Terry Wogan.

What would you say to people who are just getting into nationalism, but are puzzled by the way that the authorities are harassing them?

I think that you've got to expect it, it's the way that the people above run things. You've got to be very dedicated to become a nationalist. It is better to educate people at a younger age. Some of the old parties used to leaflet schools. We must use every way that we can to get our message across - through music, leafleting houses, town centres, postering - we must use every way we can. The odds are against us, but it is important.

What can you envision yourself doing in 5 or 10 years time?

Probably being in prison. They're bringing in so many new laws in this country. Or dead!



Skrewdriver have been going since 1977. We are the longest running skinhead band. I never really think about it to be honest. Sometimes it seems like that abroad, when there

So what will stop you carrying on?

Either put me in prison or kill me, there's no other way that I'm going to give up.

If there was anything that you've done in the past that you could change now, what would that be?

Nothing, there's nothing that I would have changed, nothing at all. Obviously I would like to have made a lot of money and been on Top Of The Pops and all that, what other person who's been in a band wouldn't? But I'm singing the wrong sort of lyrics aren't I? I would never change my songs just for the fame though. There has never been any major thing that I regret. Maybe a few minor things, nothing to do with politics though, except I should have joined this and I shouldn't have joined that.

It's been said that you personally are probably one of the most influential skinheads in the world, perhaps more so abroad, what do you think of that?

I think that it's because

are hundreds of skinheads queuing up to speak to me, because they've heard about things I've done, and they've got all of your records. It mainly brings out to me how important the whole movement really is.

What's your answer to the people who say that you are only in it for the money?

If I didn't believe in what I believe in I would go to the newspapers and deny all of the stuff they put in about me. I could just as easily get out of it. If I went to the press and told them that I've changed my ways I could be on Top of the Pops. I could make a hell of a lot of money that way. If I was only in it for the money I wouldn't be as dedicated as I am to the nationalist cause. I would have sold out years ago.

What are your views on the British Royal family?

I've always thought that the Royal family should be kept as a British tradition, and I never think that they should ever have had a political voice. They're a hell of a tourist business, they've always been a British tradition. I never think that

we should get rid of the Royal family. It's something that people always think about when they think of Britain. They think of the Royal Family when they hear about Britain. It seems to me that most of the people that want to destroy the Royal family are either Irish or commies. I don't want to destroy them, but I wouldn't let people like Prince Charles be telling the people what they ought to do. My personal opinion is that it would be better to have Prince Andrew as the King rather than Prince Charles. At least Prince Andrew fought for his country. We should get rid of a lot of the cling-ons. I feel strongly that we can't get rid of the Royal Family. It's always been something special about Britain.

Did you ever imagine at that time that you'd be still doing it now?

I didn't expect to be still doing it now, although I'm very glad that I am. I think that if I'd been just playing music like when we first got the contract, I don't think we would have been doing it now. It was only when I became politically aware that's really kept me going.



Bands like Sham 69 who toed the line basically ran out of things to sing about. But we can sing about normal life and politics and the way that affects us. That's probably why we're still going. Plus the fact that they're trying so hard to stop us, that makes me think, well, fuck them.

What does it mean to you being a skinhead?

Although it's a bit of a cliché, it is a way of life. I don't actually go around saying to myself, "I'm a skinhead". But I've been one since 1977, and before that I was one the first time around in 1971 when I was at school. I do believe in what the right wing skinheads have got to say, and on and off due to various reasons, since 1977, I've been one. But that doesn't mean to say that everyone who comes to our gigs has to be one. We get a complete mixed audience.

Do you have any regrets?

No, not really, although I didn't like being in jail much. But that wouldn't stop me defending myself from a gang of blacks again if I had to. But no, I've no real regrets

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